

News Release FROM THE ART INSTITUTE OF CHICAGO

MICHIGAN AVENUE AT ADAMS STREET, CHICAGO 3, ILLINOIS, U. S. A.

FOR IMMEDIATE RELEASE

JUL 6 10



FOR FURTHER INFORMATION:
MARTHA BENNETT KING,
CE 6-7080, SU 7-6897

Sixty photographic portraits of internationally known artists, musicians and writers by the late George Platt Lynes will be displayed in the Gallery of Photography, The Art Institute of Chicago, from Friday, July 15 through Sunday, August 28, 1960.

This is the first major showing of Lynes' work since his death in 1954. Included in the exhibition are portraits of Jean Cocteau, T. S. Eliot, Aldous Huxley, Edward Hopper, Edna Ferber, Alexander Calder, E. M. Forster, and Aaron Copeland.

"People are obviously more important than anything else on earth, therefore portraiture is the finest use that can be made of the camera," Lynes once said in defense of his bent. Others have said, however, that Lynes used the personality of a person as his subject matter and photography as his medium, photographing power, beauty and magnetism, rather than faces.

Lynes' Madison Avenue studio was remarkable for its assortment of old props and imaginative backgrounds for he was constantly experimenting with new tricks and technical devices. He shows striking ingenuity in working out poses to express the character of the sitter. His great aim was to create an impression of space, especially before and behind his model.

MORE.....

000026

FOR IMMEDIATE RELEASE
GEORGE PLATT LYNES (Cont'd)

FOR FURTHER INFORMATION:
MARTHA BENNETT KING,
CE 6-7080, SU 7-6897

Lynes' career started accidentally when he fell heir to a photographic outfit. By the time of his death his portraits were in the permanent collections of many American and European museums.