

News Release FROM THE ART INSTITUTE OF CHICAGO

MICHIGAN AVENUE AT ADAMS STREET, CHICAGO 3, ILLINOIS, U. S. A.

FOR IMMEDIATE RELEASE

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Sixty-five photographs by the internationally famous YASUHIRO ISHIMOTO will be on exhibit in the Gallery of Photography of The Art Institute of Chicago Monday, October 21, continuing through Saturday, December 24, 1960.

Mr. Ishimoto, an American by birth, spent his childhood in Japan which he regards as his second home. As a young man he returned to this country and entered the School of Agriculture at the University of California. Before obtaining his degree, however, he transferred to the School of Architecture at Northwestern University and later studied photography and functional design at the Institute of Design, from which he graduated in 1952.

After spending many months in Japan photographing ancient monuments of Japanese architecture, Mr. Ishimoto, under the auspices of the Japanese camera industry, is currently living in Chicago. The results of that trip to Japan may be seen in the handsome volume of photographs of the Katsura Palace to be published in the United States by Yale University Press.

Mr. Ishimoto's works can be divided into two groups: representational which includes a series of photographs of children in Tokyo and Chicago; and abstract, in which he focuses his camera on Japanese and American buildings and street scenes. Whatever his subject matter, children, streets, beaches or buildings, Ishimoto's photographs all reveal a strict sense of form, with no trace of sentimentality.

This will be Ishimoto's second major exhibition, the first having been held at the Museum of Modern Art in 1953.