

News Release FROM THE ART INSTITUTE OF CHICAGO

MICHIGAN AVENUE AT ADAMS STREET, CHICAGO 3, ILLINOIS, U. S. A.

FOR IMMEDIATE RELEASE

FOR FURTHER INFORMATION:
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An exhibition of 115 photographs by MINOR WHITE entitled "Sequence 13 - Return to the Bud" opens simultaneously with the exhibition of Edward Weston's photographs in The Art Institute of Chicago, Thursday, April 8 and continues through Sunday, May 8, 1960.

This is the first time Mr. White's works have been shown in Chicago. He is the editor of the photography journal APERTURE, and a former editor of IMAGE published by George Eastman House where he was in charge of exhibitions. He is currently Instructor in Photography at the Rochester Institute of Technology.

The exhibition, covering a twenty-year span, includes portraits, city and landscapes, and non-representational subjects. It is more than a review, however, for Minor White himself has arranged the photographs with a text to create a sequence and form a story of the experiences of life itself. White is a pioneer in what promises to become a new use of the photographic medium: the combining of words and photographs in such a way that they work together instead of existing as two separate mediums.