

News Release FROM THE ART INSTITUTE OF CHICAGO

MICHIGAN AVENUE AT ADAMS STREET, CHICAGO 3, ILLINOIS, U. S. A.

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FOR IMMEDIATE RELEASE

FOR FURTHER INFORMATION:
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"The Artist in His Studio: An exhibition of photographs by Alexander Liberman" opens in The Art Institute of Chicago Friday, July 8 and continues through Sunday, July 31, 1960. Painters and sculptors of the School of Paris are shown at work in their studios and in the intimacy of their homes.

Photo essays on Braque, Chagall, Dubuffet, Giacometti, Leger, Matisse, Rouault and Villon document two generations of famous artists. The furnishings of homes and the objects with which artists surround themselves reflect character and methods of work in interesting ways.

Liberman, a painter and critic whose essays on artists have been published by Vogue, has an unusual sympathy with his subjects. He, himself, describes his photographs as "Documentation with an attempt to catch the mood and the atmosphere of each artists."

The exhibition is circulated by the Museum of Modern Art and was selected by William S. Lieberman, Curator of Prints, from 10,000 photographs taken by Alexander Liberman during the past ten years. It will be on display in the Galleries of Prints and Drawings.