

# *News Release* FROM THE ART INSTITUTE OF CHICAGO

MICHIGAN AVENUE AT ADAMS STREET, CHICAGO 3, ILLINOIS, U. S. A.

FOR IMMEDIATE RELEASE

FOR FURTHER INFORMATION:  
MARTHA BENNETT KING, CE 6-7080  
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Photographs by Ralph Hattersley will be on exhibit in the Gallery of Photography, The Art Institute of Chicago, through Sunday, October 29, 1961.

A teacher in the School of Photography, Rochester Institute of Technology, Rochester, New York, (1946 - 1961) with time out for a Fulbright Exchange to Birmingham College of Arts and Crafts in England (1959), Hattersley has designed and taught courses in photographic composition, photographic communication, creative illustration, photojournalism, experimental design in color photography, and interpretive portraiture.

Ralph Hattersley is currently a free lance writer and executive editor of Creative Photographers, Inc., New York City, a group preparing a high-level correspondence course in photography. He has written book-length articles for Popular Photography, and articles for Modern Photography, and Aperture. However, "magazine editors won't touch my pictures with a ten-foot pole," he says with good humor, "except the British publication, Photography, which will run a portfolio on the Birmingham Repertory Theatre Company and Backstage People sometime this year."

Hattersley's pictures, which reflect a powerful personality, a keen eye, and a humanly thoughtful approach, include snapshots, psychological portraits, non-commercial picture stories, poetic photographs and ultra-personal statements. Asked about his academic interests (besides photography), Hattersley said, "art, esthetics, psychology (Freudian), literature, semantics, psychology

more...

Hattersley  
(contd)

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of education, curriculum design and criticism."

His criticisms of amateur photographs for the photographic press are fresh, articulate, pointed, meaningful and specifically helpful. He is a frequent judge and critic in photographic exhibits and salons. He was a panelist at the 1961 Miami University ASMP Conference and lectured on "Barriers to Creativity."

As background for his own creativity, exemplified in the current exhibition of photographs, Hattersley has turned his hand to fabrication illustration, landscape painting, portrait painting, teaching and writing. He has held one-man shows at Boston University and the Limelight Gallery, New York City. This is his first Chicago exhibition.