

News Release FROM THE ART INSTITUTE OF CHICAGO

MICHIGAN AVENUE AT ADAMS STREET, CHICAGO 3, ILLINOIS, U. S. A.

FOR IMMEDIATE RELEASE

FOR FURTHER INFORMATION:

Margot Schutt

Martha Bennett King, CE 6-7080

Photographs in Color by Eliot Porter will be on display through January 26, 1964 in the Photography Gallery, The Art Institute of Chicago.

Of the 46 color prints, many were originally reproduced in Eliot Porter's two books for the Sierra Club: In Wildness is the Preservation of the World (1962) and The Place No One Knew: Glen Canyon on the Colorado (1963.) Seven black and white photographs also included make an interesting point of comparison with his color work.

Eliot Porter's interest has always been in nature photography - in landscape, in flowers, in rocks and water, in birds. All are represented in the present exhibition at the Institute, which indicates Porter's place as the great living master of color photography.

Born in Winnetka, Illinois in 1901, Eliot Porter graduated from Harvard in 1924 and from its Medical School in 1929. After teaching biochemistry and bacteriology there from 1930 to 1939, he gave up science for photography. In 1941 he was awarded a Guggenheim Fellowship, renewed in 1946, for bird photography. In the same year he moved to Santa Fe, New Mexico, where he still lives.

Eliot Porter's work has been published in Land Birds of America, Living Birds of the World, Les plus beaux oiseaux, Living Insects of the World, The Lower Animals, and American Water and Game Birds. His photographs have been exhibited as both art and science at the New York Zoological Society; the Museum of Modern Art; the San Francisco Museum of Art; George Eastman House, Rochester, New York; the Nelson Gallery, Kansas City, Missouri; and the De Cordova Museum, Lincoln, Massachusetts.

All color prints in the exhibition are dye transfers, executed and printed by Mr. Porter.

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