

INGE MORATH

The distinguished photographic books by Inge Morath, Fiesta in Pamplona, From Persia to Iran, Tunisia (with Marc Riboud), Mary McCarthy's Venice Observed and Bring Forth the Children (in collaboration with Yul Brynner) have brought her career to a stage which demands an exhibition to present ~~The~~ <sup>of her work</sup> wide range and to share with others the inimitable individual personal qualities of her photographic style.

She was born in Vienna and after studying philology and philosophy at the University of Berlin, worked for Austrian magazines and the radio. Her first photographs were made in Venice in 1950 and she spent a year as an assistant of Henri Cartier-Bresson. Her pictures have appeared in most of the major magazines of the United States and abroad, and she has produced the five books mentioned above. In 1953 she joined Magnum, the international, cooperative picture agency, and is one of its most active members. She is married to Arthur Miller, the production of whose new play, After the Fall, almost coincides with the the opening of this exhibition. They have one daughter, Rebecca, and live in Connecticut.