

BRUCE DAVIDSON

Bruce Davidson was born in Chicago in 1933 and grew up in Oak Park. He attended Rochester Institute of Technology, where he was one of Ralph Hattersley's students, then went to the Yale School of Architecture and Design. After one semester he was drafted into the Army. It was while he was in the Army that his first published photographs appeared in Life. These had been made at Yale and the subject was the tension of football players during a game.

In 1958 he joined ~~as its youngest member to the international~~ Magnum, the international photographic agency founded by Henri Cartier-Bresson and Robert Capa, and was awarded a Guggenheim fellowship in 1962. His work has appeared repeatedly in almost every large national magazine and today he is the most famous and active of the younger generation of photographers. It has been his privilege to make a personal, individual expression of the work of the actively ~~engaged~~ involved photographer, and he is distinguished by a quiet poetic quality which is his alone and is inimitable.

Bruce Davidson
wall labels for exhibition 1985

AMERICAN NEGRO LIFE

In 1962, on a Guggenheim fellowship, Bruce Davidson made a survey, in many photographs, of the life of Negroes in the United States.

Five of these photographs are shown here.

THE BRIDGE

Bruce Davidson was much interested in the construction of the Verrazano-Narrows Bridge over the entrance to New York harbor and the lives ~~of~~ lived by the men who worked on it. Late in 1964 Gay Talese's brilliant account of this great engineering achievement was published and twenty-three of Bruce Davidson's photographs were used as illustrations. Several of them were also the illustrations of the reprinting of a large part of the book in the December 1964 issue of Esquire.

More photographs from The Bridge are shown on the panel at the end of the exhibition.

~~THE BRIDGE~~ THE ENGLISH PEOPLE

All photographs exhibited in this room, except those on the panel on the back wall, were made while Bruce Davidson was working on a commission for ~~the~~ Queen's Magazine in England. Some were published in the Queen's Magazine and others appeared in Horizon (November 1961), but most of them have not been published or exhibited before.

64 photographs from English series were shown.

~~THE BRIDGE~~

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On this panel are shown six additional photographs made during the construction of the Verrazana-

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