born in Lithuania in 1928 and came to this country in 1950, joining the Jesuit order in that year. His studies were completed at West Baden College, Indiana, and he received an M. A. dgree in philosophy from Loyela University in Chicago. He was ordained in 1961 and is now a member of the American Lithuanian Jesuit Fathers with headquarters in Chicago and missions in Zvaigide Canada, Brazil, and Uruguay. Father Kezys presently is editor of Zvaigide (The Stat), the Sacred Heart Messenger, published in Lithuanian.

His photographs have been exhibited in Detroit, Cleveland, Chicago, Philadelphia, and New York. Many of them have appeared in numerous magazines and other publications, notably The Holy Sacrifice, a picture book on the Mass in Lithuanian, which was published this year.

In 1964, Fether Kezys made a remarable survey in photographs of the New York

World's Fair and of the thousands who approached this fantastic event with

cameras - ranging from busy professionals to casual visitors - he alone has

made a personal, original statement of what seemed an impossible subject when

seen in the work of others. Fourteen of these pictures are shown kneed in this

exhibition. With them are twenty-two examples of earlier work with a large

range of subjects found in many places. The bold use of large patterns and

design, the brilliant contrasts of silhouette and pure light result in

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surprising discovery and the elucidation of the relationship of objects in

space. Nothing describes this better than the famous words of Thomas Aquinas:

Integrity, consonance, light.