

SERGIO LARRAIN was born in Chile in 1931. In South America his photographs were exhibited in Santiago and Buenos Aires and published in numerous periodicals, including the Brazilian O Cruzeiro.

In 1958 he received the British Council Scholarship for study in London and in 1959 was asked to join the cooperative international photographic agency Magnum. He photographed the marriage of the Shah of Iran (1959), the Chilean earthquakes, and produced an inside story, in pictures, on the Mafia in Sicily. He returned to Chile in 1962 for work throughout South America for Life Espanol and many publications in Europe and the United States. A book of his photographs, El Rectangulo en la Mano (The Rectangle in the Hand) was published in 1963 and recently he has completed an extensive photographic essay on the city of Valparaiso, with text by the great Chilean poet Pablo Neruda.

This is his first one-man show in the United States.