

News Release FROM THE ART INSTITUTE OF CHICAGO

MICHIGAN AVENUE AT ADAMS STREET, CHICAGO, ILLINOIS, 60603, U. S. A.

FOR IMMEDIATE RELEASE

Color photographs by Chester Danett will be displayed in The Art Institute of Chicago through Sunday, November 13, 1966.

Chester Danett was born in Tshernigow, Russia, in 1916. His Russian name was Wieczeslaw Vladimirowicz Perwentzeff. In 1919, during the Bolshevik regime, his family fled from Russia and settled in Poland where they lived until Russian occupation in 1939. In the shifting Communist-Nazi war tide, they were taken to a labor camp in Sudetenland and later transferred to Bavaria. At the time of the American invasion of Germany they succeeded in reaching Czechoslovakia, but after the Yalta agreement were returned to Bavaria. It was while Chester Danett was employed as an automobile mechanic at General Eisenhower's headquarters that an American captain simplified his Russian name to Chester Danett. On the quota of Church World Service, Chester Danett came to the United States where he worked first as an automobile mechanic while his wife taught Russian at Scott Air Force Base. He attended engineering school at Washington University and received a Bachelor of Science degree in chemical engineering. In 1950 he began work as a laboratory technician at the Monsanto Company in St. Louis where he is still employed.

Since the age of eleven, when his father gave him a camera, and through the years of unsettlement and adjustment, Chester Danett has continued to work faithfully with photography. His notable work with color printing has brought him recognition and warm appreciation. Since 1957 he has held fourteen one-man exhibitions, is represented in many private collections and shown in numerous group exhibitions, and is the official photographer for several institutions, among them the City Art Museum of St. Louis.

FOR FURTHER INFORMATION:
Martha Bennett King
CE. 6-7080, Ext. 242