

News Release FROM THE ART INSTITUTE OF CHICAGO

MICHIGAN AVENUE AT ADAMS STREET, CHICAGO 3, ILLINOIS, U. S. A.

FOR IMMEDIATE RELEASE

Thirty-seven photographs by Joel Snyder, all printed by platino-type, kallitype, the carbon process and other almost-forgotten methods, are on display in The Art Institute of Chicago through September 10, 1967.

This is the first public showing of Joel Snyder's portraits, Chicago scenes and striking architectural details, including Rockefeller Chapel, a staircase in the Rookery Building, a window in a Frank Lloyd Wright house, and the entrance to the elevated at Randolph Street.

Joel Snyder has carried on a unique research into obsolete methods of printing negatives - because "the standardization of materials and processes to increase speed in production and lower costs has restricted the range of the modern photographer's possibilities in comparison to what they were at the beginning of this century."

Born in Brooklyn, New York, in 1940, Joel Snyder attended the University of Chicago from 1957 through 1961. Since 1964 he has continued work on Ph.D. studies in philosophy and at present is working on a doctoral dissertation. This is in addition to his activity as a free-lance photographer, engaged in portraiture and advertising work. Last year he lectured at George Eastman House on the gum process and in May of this year gave a lecture demonstration on obsolete photographic processes in the class studying the history of photography in the school of The Art Institute of Chicago. He is preparing monographs for The Smithsonian Institution and continuing work on a Smithsonian grant-in-aid. An exhibition of his prints will be held in the Fall of this year at the Smithsonian. His photographs are in the permanent collections of The Smithsonian Institution and George Eastman House.

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JOEL SNYDER

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In February 1966, Joel Snyder, discontented with these limitations, began a program of research with a study of the gum process and printed some of his negatives by this method. This led him into investigations of the platinotype, the carbon ~~process~~^{print}, kallitype, and other obsolete ~~processes~~^{processes} which are represented in the present exhibition, the first public showing of Joel Snyder's work.

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