

# PHOTOGRAPHS BY RENÉ BURRI

## BRIEF RESUME

René Burri's photographic career is the result of a long and varied experience in the field of art photography, he became one of those

photographers who are not only interested in the technical aspects of the

medium but also in the artistic and human aspects of it.

He has been a member of the "Galleria d'Arte Moderna" in Rome since 1950.

His work has been exhibited in many galleries and museums throughout the world.

He has also written several books on photography and art.

His work is characterized by a sense of rhythm and a strong sense of

balance. He has a keen eye for detail and a deep understanding of the

medium. His work is both technically sound and artistically inspired.

He has a strong sense of social responsibility and a deep interest in

the human condition. His work is both a reflection of his own experiences

and a commentary on the world around him.

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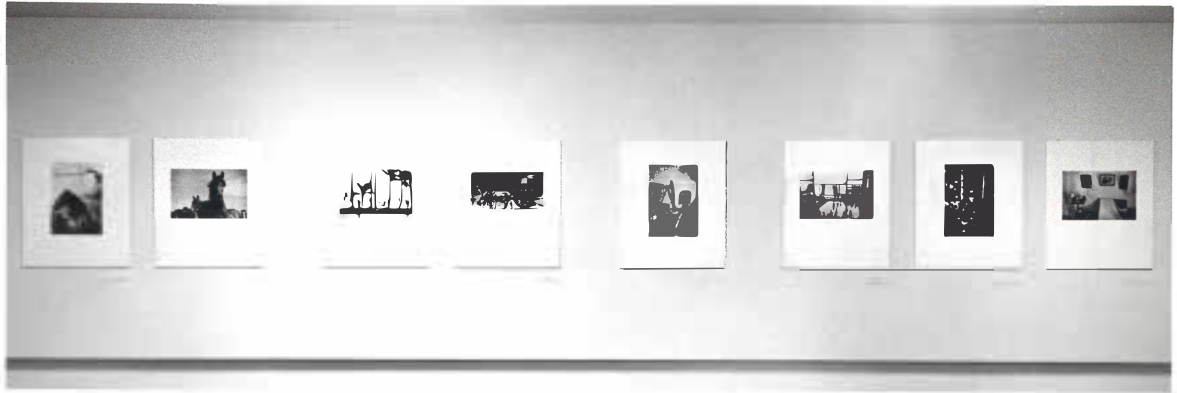
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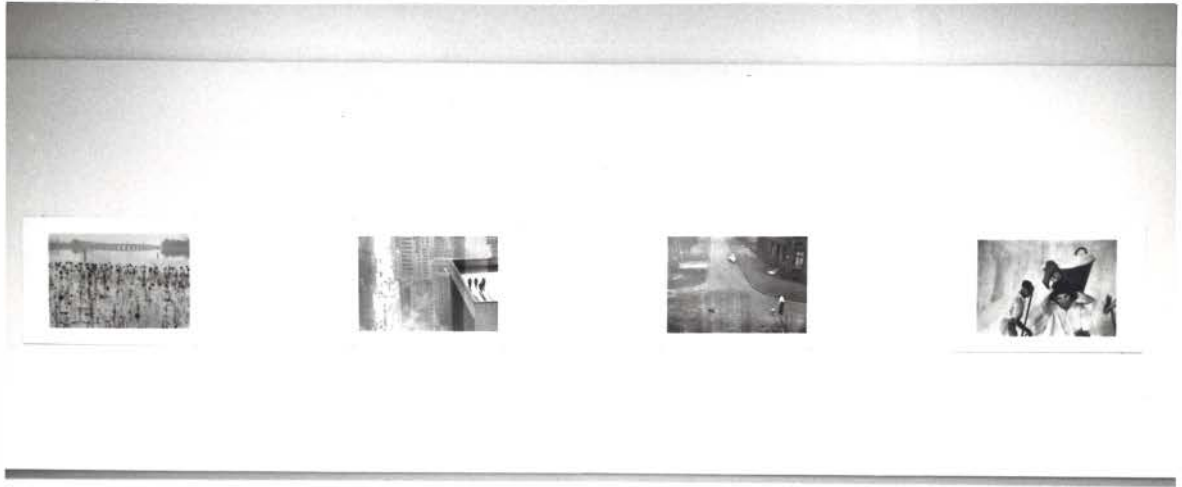




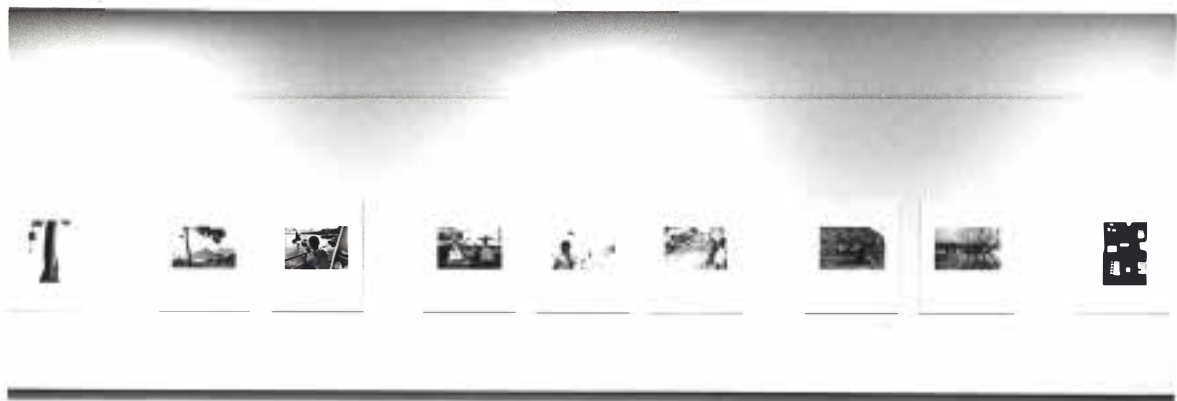














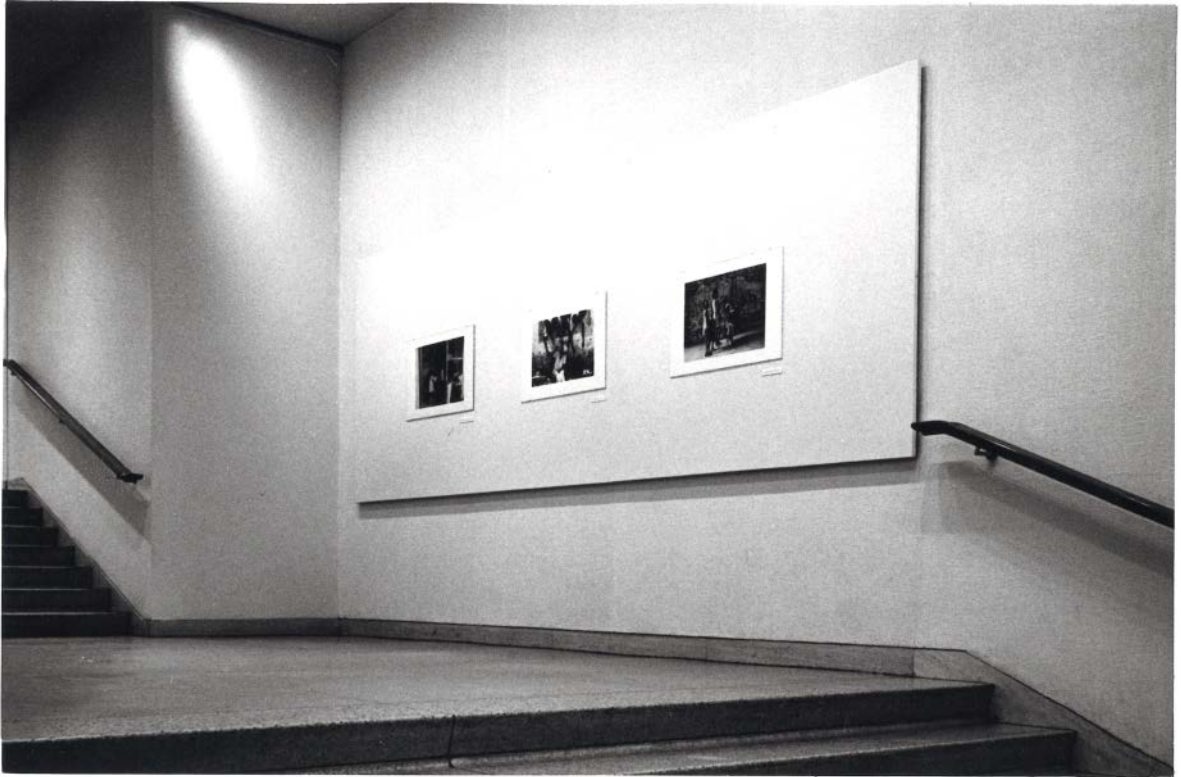














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ROBERT POTTINGER  
SEP 1967

Bumi Show digi dit'low

# 77-70

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