

PHOTOGRAPHS BY ANN TREER

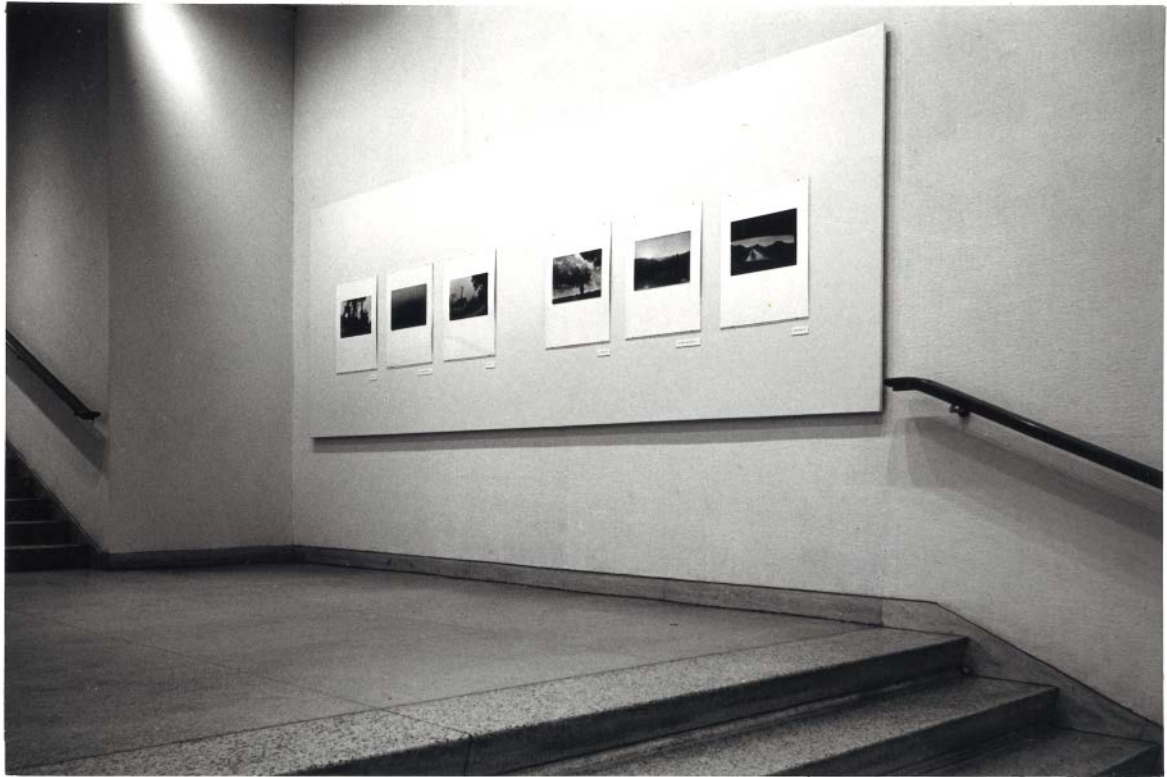
ANN TREER

Her first year of her career began a career as an artist whose engagements took her from country to country. Her work in large scale architectural photography, particularly in the field of housing, led to her becoming a member of the American Institute of Architects. She was a member of the American Institute of Graphic Arts and the American Society of Professional Photographers. She was also a member of the American Society of Photojournalists. Her work in large scale architectural photography, particularly in the field of housing, led to her becoming a member of the American Institute of Architects. She was a member of the American Institute of Graphic Arts and the American Society of Professional Photographers. She was also a member of the American Society of Photojournalists.

Her work in large scale architectural photography, particularly in the field of housing, led to her becoming a member of the American Institute of Architects. She was a member of the American Institute of Graphic Arts and the American Society of Professional Photographers. She was also a member of the American Society of Photojournalists.

Her work in large scale architectural photography, particularly in the field of housing, led to her becoming a member of the American Institute of Architects. She was a member of the American Institute of Graphic Arts and the American Society of Professional Photographers. She was also a member of the American Society of Photojournalists.









**PHOTOGRAPHS BY
ANN TREER**

ANN TREER'S PHOTOGRAPHS
ARE A COLLECTION OF
BLACK AND WHITE
IMAGES THAT
EXPLORE THE
LANDSCAPE AND
ARCHITECTURE OF
THE MIDWEST.
HER WORK IS
CHARACTERIZED BY
A STRONG
COMPOSITIONAL
SENSIBILITY AND
A DEEP
UNDERSTANDING
OF LIGHT AND
SHADOW.



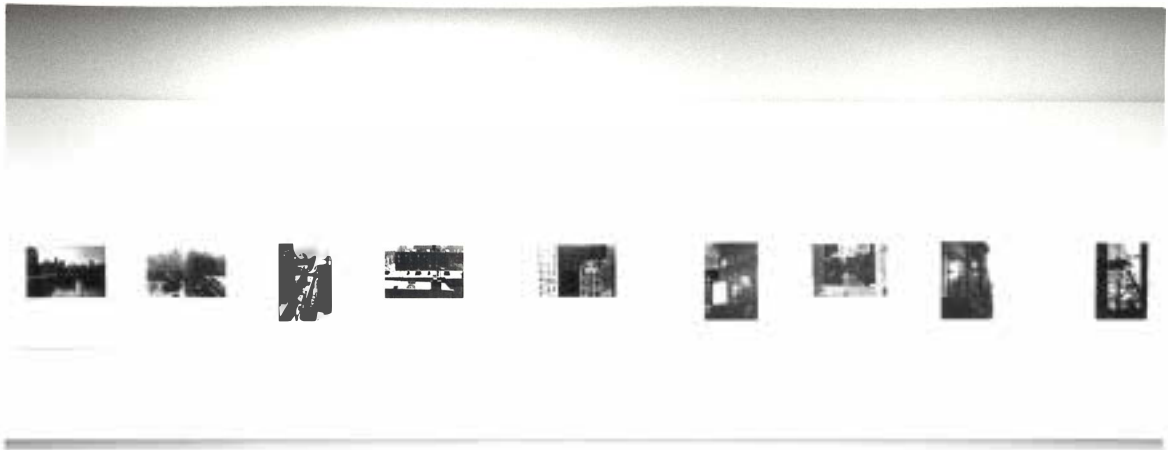




















ROBERT POTTINGER

026801 - 4