

PHOTOGRAPHS BY ARTHUR SAWYERS

The most striking characteristic of the photographs of Arthur Sawyers is his ability to express the effects of light. With this idea comes an unusual and often dramatic use of light and shadow. The result is a series of photographs that are both technically and artistically brilliant. The use of light and shadow is a key element in the composition of his work. He often uses high contrast, creating a sense of depth and drama. The lighting is often dramatic, with strong highlights and deep shadows. This creates a sense of mystery and intrigue. The use of light and shadow is a key element in the composition of his work. He often uses high contrast, creating a sense of depth and drama. The lighting is often dramatic, with strong highlights and deep shadows. This creates a sense of mystery and intrigue.

Original prints of the photographs in this exhibition may be purchased. Information regarding this may be had in the artist's studio.

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Arthur Sawyers



has been working since 1966. His photography has been published in many
periodicals including *Life*, *Time*, *Newsweek*, *Playboy*, *Rolling Stone*, and
Photography. He has also been a frequent contributor to *Photography* magazine.
He has been a member of the American Society of Magazine Photographers since
1966 and has been a member of the National Press Photographers Association since
1970. He has also been a member of the International Brotherhood of
Photographers since 1970. He has been a member of the National
Association of Professional Photographers since 1970. He has been a
member of the National Society of Professional Photographers since 1970.
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Although he was born in Washington, D.C., in December 1919, his home
was in Middeford, Virginia, where he spent his early childhood. Later
his family lived in various cities of the United States, but during his
youth he spent most of his time in Millersville. For a time
he worked as a newspaper photographer. He then worked as a
freelance photographer for several years. He then worked as a
staff photographer for the United States Army in the Pacific
Theater during World War II. He then worked as a staff
photographer for the United States Army in the Pacific Theater
during World War II. He then worked as a staff photographer
for the United States Army in the Pacific Theater during World War II.

With the exception, the photographs in the present exhibition were done
as independent, personal subjects, apart from his published and professional
work.









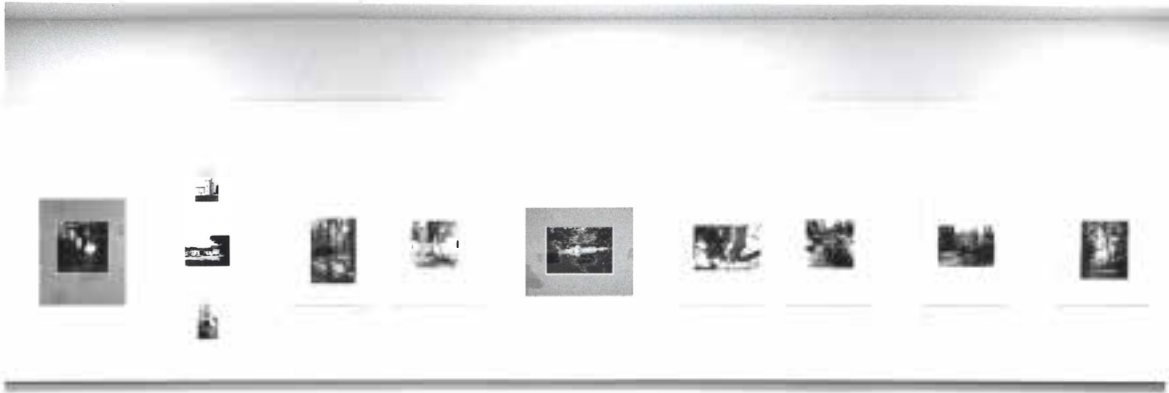






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ROBERT POTTINGER

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