

At thirty-six Duane Michals has produced a remarkable sum of work. It is typical of the modernity of many young photographers who have advanced beyond a dependence on the other arts and have struck out with original and personal viewpoints in the exploitation of the camera's special and unique resources.

His photographs have frequently appeared and attracted wide attention in Esquire, Harper's Bazaar, Holiday, Horizon, Vogue, Mademoiselle, Scientific American, The New York Times; in publications of the Corning Glass Company and CBS. Articles about him and survey portfolios of his work have been issued in the Swiss magazine, DU, Art in America, Infinity, and Contemporary Photographer. His prints have been shown in exhibitions at George Eastman House, The Worcester Art Museum, The Rose Art Museum of Brandeis University, and the Underground Gallery in New York. They are to be found in the permanent collections of The Museum of Modern Art, New York, George Eastman House, and The Worcester Art Museum.

Duane Michals's professional career began in New York as a designer for Time, Inc. His concern with photography has extended over ten years, seven of which have been devoted entirely to it. In 1958 he travelled in Russia and brought back photographs the exceptional qualities of which were recognized by the photographer Dan Entin. Entin's encouragement and teaching brought about Duane Michals's decision to choose photography as his life work.

Since then what he has done has gone beyond the limitations of the professional. To the wide area in which his talents are employed he brought a valuable contribution to the portrayal of actuality, photography's most important use.