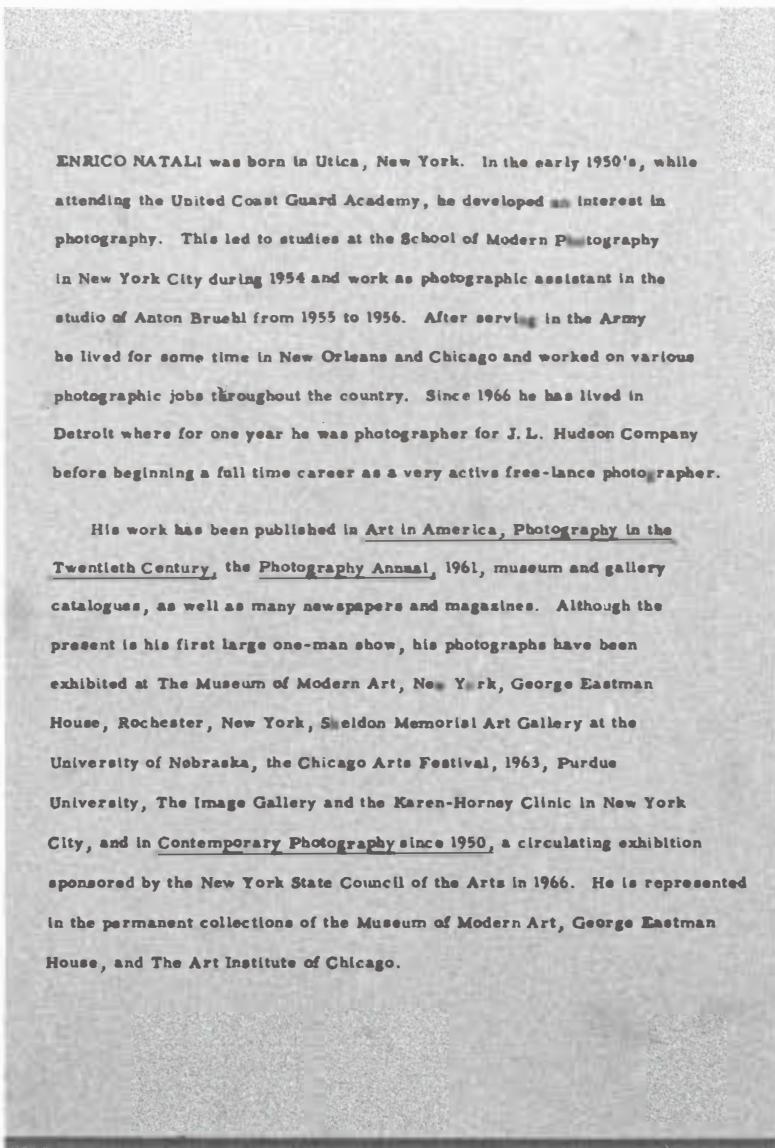


**AMERICAN PEOPLE
PHOTOGRAPHS BY
ENRICO NATALI**

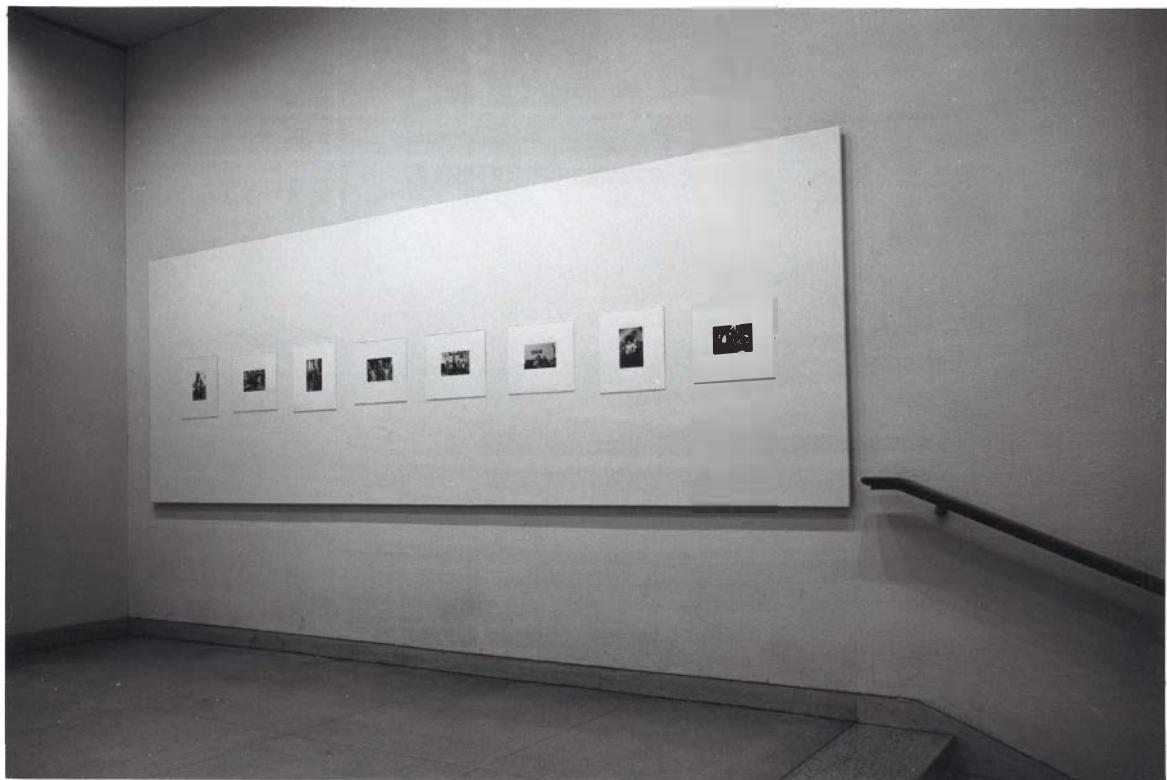


ENRICO NATALI was born in Utica, New York. In the early 1950's, while attending the United Coast Guard Academy, he developed an interest in photography. This led to studies at the School of Modern Photography in New York City during 1954 and work as photographic assistant in the studio of Anton Bruehl from 1955 to 1956. After serving in the Army he lived for some time in New Orleans and Chicago and worked on various photographic jobs throughout the country. Since 1966 he has lived in Detroit where for one year he was photographer for J. L. Hudson Company before beginning a full time career as a very active free-lance photographer.

His work has been published in Art in America, Photography in the Twentieth Century, the Photography Annual, 1961, museum and gallery catalogues, as well as many newspapers and magazines. Although the present is his first large one-man show, his photographs have been exhibited at The Museum of Modern Art, New York, George Eastman House, Rochester, New York, Sheldon Memorial Art Gallery at the University of Nebraska, the Chicago Arts Festival, 1963, Purdue University, The Image Gallery and the Karen-Horney Clinic in New York City, and in Contemporary Photography since 1950, a circulating exhibition sponsored by the New York State Council of the Arts in 1966. He is represented in the permanent collections of the Museum of Modern Art, George Eastman House, and The Art Institute of Chicago.





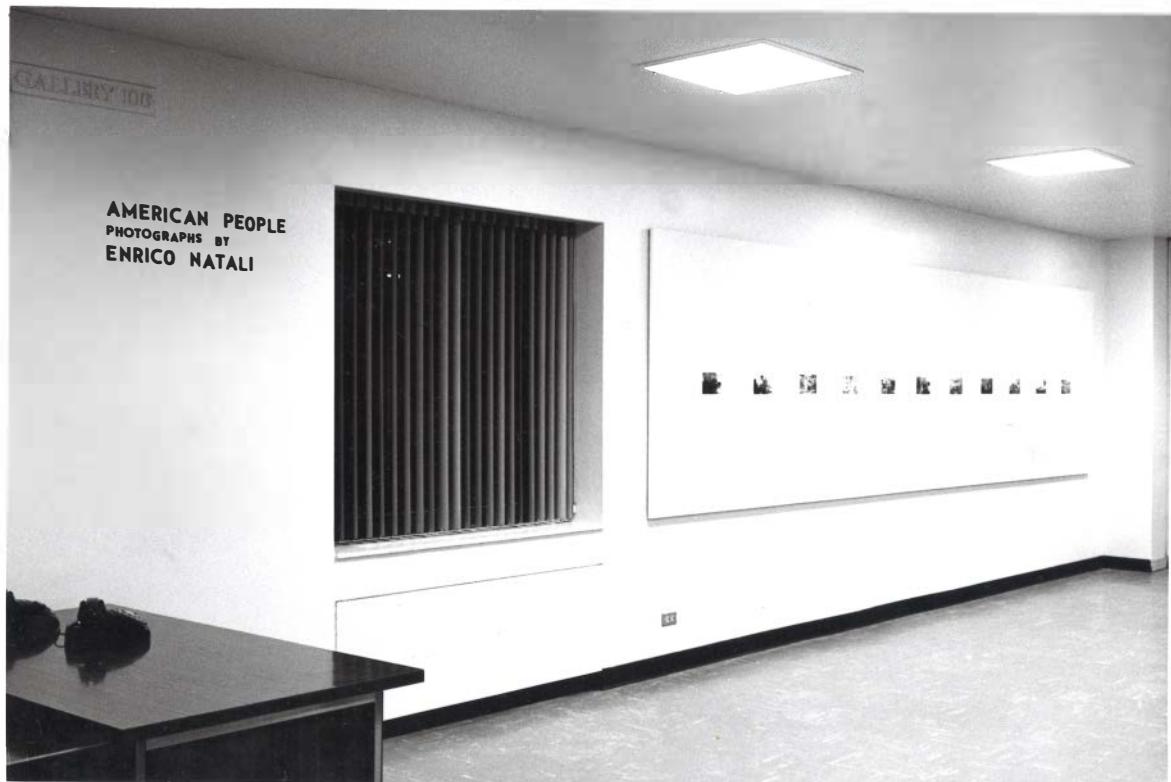












AMERICAN PEOPLE
PHOTOGRAPHS BY
ENRICO NATALI

















ROBERT POTINGER

6