

PHOTOGRAPHS

BY

DENNIS SUBIA

JAMES ZANZI

DENNIS SUBIA has lived all of his life in Chicago's Lincoln Park neighborhood, where he was born in 1943, and it is there most of his photographs have been taken. His first interests in art media developed at Lane Technical High School and later took him to The Art Institute of Chicago where he majored in painting, drawing, and printmaking. In graduate school he used a camera to record his progress in sculpture. He slowly became absorbed by photography and received his master's degree in that medium. At present he teaches painting, design and art history at Saint Xavier College.

He has said of his work: In these photographs I have attempted to touch and enter into the soundless, unstrained realm of commonplace experience by removing the barriers of hidden meaning. I hope thus to make available a simple and gentle acceptance of a simple and gentle exchange.

JAMES ZANZI was born in Chicago in 1940. His family moved to Arcola, Illinois, and he lived there until 1958 when he came to the school of the Art Institute. He studied sculpture and received his M. A. in 1967. His work as a sculptor has been shown in many exhibitions. He is now chairman of the sculpture department of the Art Institute's school.

An interest in the history of photography led to his work with the camera. This has taken him back to the Illinois landscape for his subject matter and he has produced a body of work which recalls to attention this large space of the American countryside too often ignored in the age of jet transportation and distraction. Roads, farms, and isolated houses reappear in these statements of unaffected simple poetry like the voice of conscience and reminiscence.

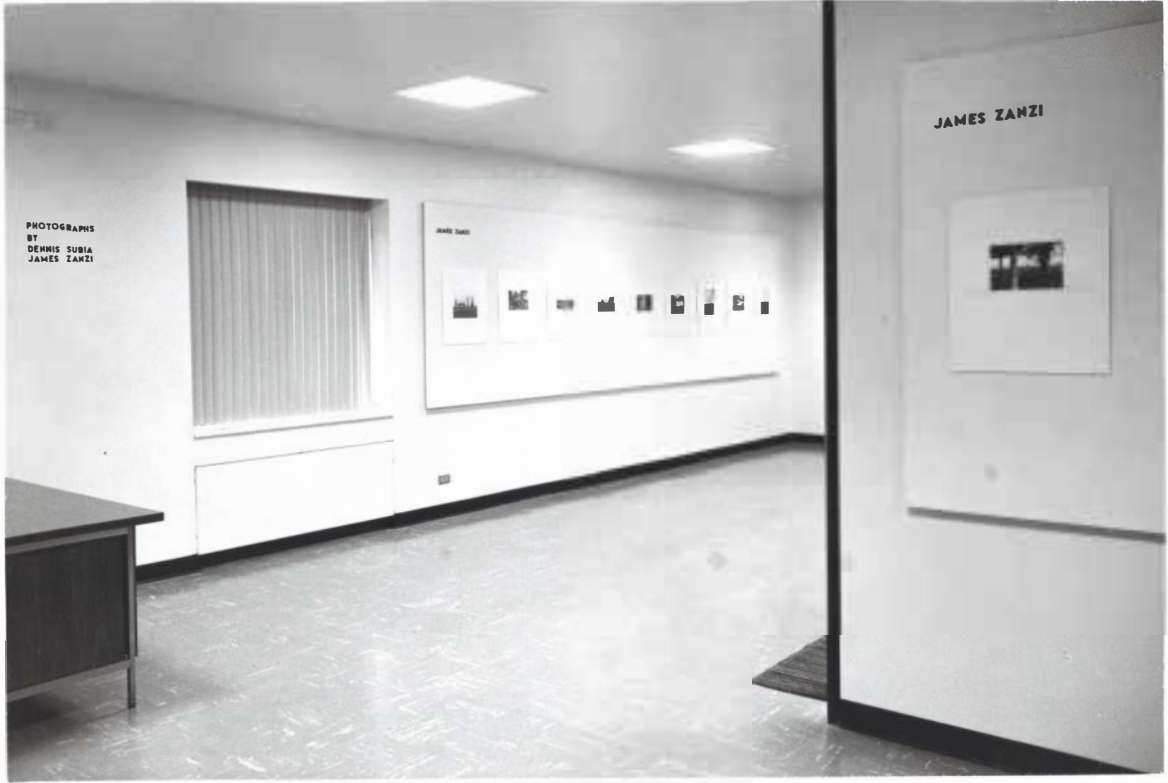












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