

November 1, 1962.

Mr. Simpson Kalisher,
1270 Fifth Avenue,
New York City,
New York.

Dear Simpson:

I suppose your photographs which you lent us for the exhibition have reached you and I trust everything arrived in good order and condition.

I am very grateful that you made this show possible for us. It was very popular and many people came all the way upstairs to the print study room to express their appreciation of it. The exhibition was very handsome on the walls and I wish you could have been here to see it.

There were at least two of the prints I wanted to acquire for myself. One was the boy with the car which was used on the announcement and the other the delivery boy on the bicycle. There are impossible to forget and always good to remember. When the completely busted photographic purchase fund is brought to life again, there are other subjects which I want to consider acquiring for the museum.

In late November or early December I hope to come to New York and then - at last - we must meet. I am sorry not to have written you oftener as there is still much to say of my gratitude for your work, but I have been unusually busy and harrassed. I have tried to call you three times since the exhibition closed, but have been unable to reach you each time.

Thanks again for the exhibition. It made friends for our efforts here and I am happy it brought you so many admirers in Chicago. Best regards to both of you,

Sincerely,

Hugh Edwards, Curator of Photography.