

April 14, 1962.

Mr. Lauro Venturi,
Editions d'Art Albert Skira,
4 Place du Molard,
Geneva,
Switzerland.

Dear Mr. Venturi:

Mr. Anselmo Carini, our editor of publications, has referred your letter of inquiry concerning catalogues of the exhibitions of Stephen Deutch and Howard Dearstyne to my attention for reply. I regret we are unable to publish catalogues of our photographic exhibitions. I am sending herewith several announcements of the shows which we have printed. And - in the event you should care to have their addresses - Stephen Deutch may be reached at 75 East Wacker Drive, Chicago, and Howard Dearstyne at 60 East 30th Street, Chicago.

We resumed photographic exhibitions in 1959 and there has been much interest in them. Of course I am happy that even the smallest news of them may have come to the Skira establishment. Our attempts have been to present at least two shows annually of the work of photographers of the past, a certain number of exhibitions by great contemporary masters of the medium who are not too familiar to the public and special emphasis is placed on the encouragement of young photographers and newcomers of remarkable talent. I am proud that we were the first to have one-man shows by Robert Frank and Yasuhiro Ishimoto.

I have added your name to our list to receive future announcements and - when it is completed - I shall mail you a schedule of our exhibitions planned for the forthcoming year. If you ever come to Chicago, I hope you will find time to visit this department, not only to see the famous collection of prints and drawings, but also to become acquainted with the photographic collection we are trying to form.

A copy of Treasures of the Vatican has just been sent me as a gift and I want to congratulate you on this book, certainly the handsomest document ever published for large circulation. It would be superfluous to speak of the incomparable color plates in a few words. One of the finest features of the book is the quality of the black and white reproductions. Perhaps, someday, you will accomplish the best anthology of photography ever made.

With all good wishes and my gratitude for the inspiring publications Skira has issued during the years.

Sincerely yours,

Hugh Edwards, Curator of Photography;
Associate Curator of Prints & Drawings.