

***Toulouse-Lautrec and Montmartre***  
**The Art Institute of Chicago**  
**July 16–October 10, 2005**  
**Exhibition Checklist—Chicago Only**

Cat. 3

Henri de Toulouse-Lautrec  
*"A la Bastille" (Jeanne Wenz)*  
1888

Oil on canvas

72.5 x 49.5 cm (28 9/16 x 19 9/16 in.)

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon, 1985.64.39

Cat. 4

Ramón Casas  
*The Sacré-Coeur, Montmartre*  
c. 1890

Oil on canvas

67 x 55.5 cm (26 3/8 x 21 7/8 in.)

Museu Nacional d'Art de Catalunya, Barcelona, MNAC/MAM 4040

Cat. 6

Adolphe Léon Willette  
*Parce Domine*  
c. 1884

Oil on canvas

200 x 390 cm (78 3/4 x 153 9/16 in.)

Musée Carnavalet—Histoire de Paris

Cat. 10/51

Henri de Toulouse-Lautrec  
*Moulin Rouge: La Goulue*  
1891

Lithograph (poster) in black, yellow, red, and blue on three sheets of tan wove paper

189 x 115.7 cm (74 7/16 x 45 9/16 in.) image; 191 x 117 cm (75 3/16 x 46 1/16 in.) sheet

The Art Institute of Chicago, Mr. and Mrs. Carter H. Harrison Collection, 1954.1193

Cat. 13

Théophile-Alexandre Steinlen  
*La Rue (The Street)*  
1896

Color lithograph on wove paper, mounted on canvas

236.3 x 302.3 cm (93 1/16 x 119 in.)

National Gallery of Canada, Ottawa. Purchased 1976, NGC 18679

Cat. 16

Henri de Toulouse-Lautrec  
*The Laundress*  
c. 1886

Oil on canvas

91.4 x 72.4 cm (36 x 28 1/2 in.)

Private collection

(Chicago only)

Cat. 17

Eero Järnefelt  
*Le Franc, Wine Merchant, Boulevard de Clichy*  
1888

Oil on canvas  
61 x 74 cm (24 x 29 1/8 in.)  
Ateneum Art Museum, Collection Antell, Finnish National Gallery, Helsinki, A II 1278  
Cat. 18  
Henri de Toulouse-Lautrec  
*A la Mie*  
c. 1891  
Watercolor and gouache on paper mounted on millboard, mounted on panel  
53 x 67.9 cm (20 7/8 x 26 3/4 in.)  
Museum of Fine Arts, Boston, S. A. Denio Collection, and General Income, 40.748

Cat. 20  
Pierre Puvis de Chavannes  
*The Sacred Grove, Beloved of the Arts and Muses*  
1884–1889  
Oil on canvas  
93 x 231 cm (36 7/16 x 90 15/16 in.)  
The Art Institute of Chicago, Potter Palmer Collection, 1922.445  
(Chicago only)

Cat. 21  
Henri de Toulouse-Lautrec  
*Parody of "The Sacred Grove" by Puvis de Chavannes*  
1884  
Oil on canvas  
172 x 380 cm (67 11/16 x 149 5/8 in.)  
The Henry and Rose Pearlman Foundation, Inc., L.1988.62.13  
(Chicago only)

Cat. 27  
Henri de Toulouse-Lautrec  
*At the Rat Mort*  
1899  
Oil on canvas  
55 x 46 cm (21 5/8 x 18 1/8 in.)  
The Samuel Courtauld Trust, Courtauld Institute of Art Gallery, London, P.1948.SC.466

Cat. 32  
Louis Anquetin  
*Meeting of Friends at Bourgueil*  
1893  
Gouache on paper  
38 x 50 cm (14 15/16 x 19 11/16 in.)  
The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Gift of Carleton A. Holstrom, 1986.0711.001

Cat. 33  
Théophile-Alexandre Steinlen  
*"Les Quat'Pattes,"* cover for *Le Mirliton*  
9 June 1893  
Color photorelief  
39 x 28.5 cm (15 3/8 x 11 1/4 in.)  
The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Herbert D. and Ruth Schimmel Museum Library Fund, 1990.0736.002

Cat. 38  
Henri Rivière  
*The Sky*, illustration in *La Tentation de Saint Antoine*

1888

Stencil-colored photorelief

24 x 32 cm (9 7/16 x 12 5/8 in.)

The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Norma B. Bartman Purchase Fund, 1986.1670.0001-045

Cat. 44

Charles-Lucien Léandre

*Henri de Toulouse-Lautrec*

c. 1896–1897

Graphite

47.3 x 31.4 cm (18 5/8 x 12 3/8 in.)

The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Acquired with the Herbert D. and Ruth Schimmel Museum Library Fund, 1992.1367

Cat. 48

Gravelle

*"Tous les Clients sont des Cochons!" ("All the Clients Are Pigs!"), cover for Le Mirliton*

June 1903

Color photorelief

29.2 x 20 x 4.2 cm (11 1/2 x 7 7/8 x 1 5/8 in.)

The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Herbert D. and Ruth Schimmel Museum Library Fund, 1990.0736.001

Cat. 55

Jean-François Raffaëlli

*The Naturalist Quadrille at the Ambassadeurs*, illustration in *Paris illustré*

1 August 1886

Color photorelief

45 x 32 cm (17 11/16 x 12 5/8 in.)

The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Gift of Herbert D. and Ruth Schimmel, 1994.0380

Cat. 56

Jules Chéret

*Bal du Moulin Rouge*

1889, reprinted in 1892

Lithograph in vermilion, yellow, blue violet, gray green, and black

120 x 87 cm (47 1/4 x 34 1/4 in.) plate; 124.1 x 88 cm (48 7/8 x 34 5/8 in.) sheet

Los Angeles County Museum of Art, Kurt J. Wagner, M.D., and C. Kathleen Wagner Collection, M.87.294.7

Cat. 57

Henri de Toulouse-Lautrec

*At the Moulin Rouge, La Goulue and Her Sister*

1892

Brush and spatter lithograph, key stone in olive-green, color stones in blue, light green, red, yellow, and salmon-beige on wove paper

45.7 x 34.7 cm (18 x 13 11/16 in.) image; 65 x 49.8 cm (25 9/16 x 19 5/8 in.) sheet

The Art Institute of Chicago, Charles F. Glore Collection, 1946.449

(Chicago only)

Cat. 59

Anonymous

*La Goulue*

1891

Photograph

The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Gift of

Herbert D. and Ruth Schimmel, 1994.0089.001

Cat. 60

Anonymous

*La Goulue*

c. 1889

Photograph

The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Gift of Herbert D. and Ruth Schimmel, 1994.0089.002

Cat 61

Anonymous

*La Goulue*

c. 1889

Photograph

The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Gift of Herbert D. and Ruth Schimmel, 1994.0089.003

Cat. 63

Henri de Toulouse-Lautrec

*Jane Avril Leaving the Moulin Rouge*

1892

Essence on board

84.3 x 63.4 cm (33 3/16 x 24 15/16 in.)

Wadsworth Atheneum Museum of Art, Hartford, Connecticut, Bequest of George A. Gay, 1941.163

Cat. 64

Henri de Toulouse-Lautrec

*May Milton*

c. 1895

Oil and pastel on cardboard

66.1 x 49.4 cm (26 x 19 7/16 in.)

The Art Institute of Chicago, Bequest of Kate L. Brewster, 1949.263

Cat. 65

Henri de Toulouse-Lautrec

*Seated Woman from Behind: Study for "At the Moulin Rouge"*

1892/1895

Oil on cardboard

59.7 x 39.4 cm (23 1/2 x 15 1/2 in.)

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon, 1994.59.12

Cat. 66

Henri de Toulouse-Lautrec

*At the Moulin Rouge*

1892/1895

Oil on canvas

123 x 141 cm (48 7/16 x 55 1/2 in.)

The Art Institute of Chicago, Helen Birch Bartlett Memorial Collection, 1928.610

Cat. 70

Maximilien Luce

*View from Montmartre*

1887

Oil on canvas

54 x 63 cm (21 1/4 x 24 13/16 in.)

Petit Palais, Musée d'art moderne, Geneva, 16

Cat. 71

Vincent van Gogh

*A Corner of Montmartre: The Moulin à Poivre*

1887

Oil on canvas

35 x 64.5 cm (13 3/4 x 25 3/8 in.)

Van Gogh Museum Amsterdam (Vincent van Gogh Foundation), s 14 V/1962

Cat. 72

Vincent van Gogh

*Terrace and Observation Deck at the Moulin de Blute-Fin, Montmartre*

1886

Oil on canvas, mounted on pressboard

43.6 x 33 cm (17 1/8 x 13 in.)

The Art Institute of Chicago, Helen Birch Bartlett Memorial Collection, 1926.202

Cat. 75

Ramón Casas

*Erik Satie (El bohemio; Poet of Montmartre)*

1891

Oil on canvas

198.8 x 99.7 cm (78 1/4 x 39 1/4 in.)

Northwestern University Library

Cat. 77

Henri de Toulouse-Lautrec

*Paul Sescou*

1891

Oil on cardboard

82.5 x 35.6 cm (32 1/2 x 14 in.)

Brooklyn Museum, Museum Surplus Fund and purchased with funds given by Dikran G. Kelekian, 22.66

Cat. 79

Henri de Toulouse-Lautrec

*Henri Nocq*

1897

Oil on cardboard

64.1 x 48.9 cm (25 1/4 x 19 1/4 in.)

Courtesy of The Metropolitan Museum of Art, Lent by The Alex Hillman Family Foundation, L.1988.92.21

Cat. 80

Henri de Toulouse-Lautrec

*Paul Leclercq*

1897

Oil on cardboard

64.6 x 81 cm (25 7/16 x 31 7/8 in.)

Musée d'Orsay, Paris; Gift of the Sitter, 1920, RF2281

Cat. 81

Henri de Toulouse-Lautrec

*Carmen Gaudin*

1885

Oil on wood

23.8 x 14.9 cm (9 3/8 x 5 7/8 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Collection, 1970.17.85

Cat. 82  
Henri de Toulouse-Lautrec  
*Young Woman at a Table, "Poudre de riz" (Rice Powder)*  
1887  
Oil on canvas  
56 x 46 cm (22 1/16 x 18 1/8 in.)  
Van Gogh Museum Amsterdam (Vincent van Gogh Foundation), s 274 V/1962

Cat. 83  
Edgar Degas  
*Woman Brushing Her Hair*  
c. 1884  
Oil on canvas  
74.3 x 60.6 cm (29 1/4 x 23 7/8 in.)  
The Kreeger Museum, Washington, D.C.

Cat. 84  
Henri de Toulouse-Lautrec  
*Rousse (Redhead), also known as La Toilette*  
1889  
Oil on canvas  
67 x 54 cm (26 3/8 x 21 1/4 in.)  
Musée d'Orsay, Paris; bequest of Pierre Goujon, 1914, RF2242

Cat. 85  
Edouard Manet  
*Plum Brandy*  
c. 1877  
Oil on canvas  
73.6 x 50.2 cm (29 x 19 3/4 in.)  
National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon, 1971.85.1

Cat. 86  
Henri de Toulouse-Lautrec  
*Woman Smoking a Cigarette*  
1890  
Oil on cardboard  
47 x 30 cm (18 1/2 x 11 13/16 in.)  
Brooklyn Museum, Museum Surplus Fund and purchased with funds given by Dikran G. Kelekian, 22.67

Cat. 87  
Henri de Toulouse-Lautrec  
*Hélène Vary*  
1889  
Oil on cardboard  
74.5 x 49 cm (29 5/16 x 19 5/16 in.)  
Kunsthalle Bremen, 188-1914/2

Cat. 88  
Henri de Toulouse-Lautrec  
*Vincent van Gogh*  
1887  
Pastel on board  
57 x 46.5 cm (22 7/16 x 18 5/16 in.)  
Van Gogh Museum Amsterdam (Vincent van Gogh Foundation), d 693 V/1962

Cat. 89  
Vincent van Gogh  
*Glass of Absinthe and a Carafe*  
1887  
Oil on canvas  
46.5 x 33 cm (18 5/16 x 13 in.)  
Van Gogh Museum Amsterdam (Vincent van Gogh Foundation), s 186 V/1962

Cat. 90  
Vincent van Gogh  
*Agostina Segatori at the Café du Tambourin*  
1887  
Oil on canvas  
55 x 46.5 cm (21 5/8 x 18 5/16 in.)  
Van Gogh Museum Amsterdam (Vincent van Gogh Foundation), s 17 V/1962

Cat. 91  
Henri de Toulouse-Lautrec  
*Monsieur Boileau*  
c. 1893  
Gouache on cardboard  
80 x 65 cm (31 1/2 x 25 9/16 in.)  
The Cleveland Museum of Art, Hinman B. Hurlbut Collection, CMA 394.1925  
(Chicago only)

Cat. 92  
Henri de Toulouse-Lautrec  
*The Hangover (Gueule de Bois)*  
probably 1888  
Oil on canvas  
45.1 x 53.3 cm (17 3/4 x 21 in.)  
Fogg Art Museum, Harvard University Art Museums, Bequest from the Collection of Maurice Wertheim, Class of 1906, 1951.63

Cat. 93  
Henri de Toulouse-Lautrec  
*At Grenelle*  
c. 1888  
Oil on canvas  
55.9 x 46.8 cm (22 x 18 7/16 in.)  
Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, 1955.564

Cat. 94  
Edouard Vuillard  
*Paul's Sin (Le Pêché de Paul)*  
1895  
Oil on canvas  
65.5 x 54 cm (25 13/16 x 21 1/4 in.)  
Courtesy of Galerie Schmit, Paris

Cat. 95  
Jules Alexandre Grün  
*"Guide de l'Etranger à Montmartre"*  
1900  
Color lithograph  
60 x 40.5 cm (23 5/8 x 15 15/16 in.)  
The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, David A. and Mildred H. Morse Art Acquisition Fund, 1995.0127

Cat. 96

Maxime Dethomas

*"Montmartre"*

1897

Color lithograph

80.5 x 61 cm (31 11/16 x 24 in.)

The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Gift of Herbert D. and Ruth Schimmel, 1994.0382

Cat. 97

Adolphe Léon Willette

*The Virgin with Cat* (also known as *The Green Virgin*)

c. 1882

Oil on canvas

199 x 57.5 cm (78 3/8 x 22 5/8 in.)

The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Regina Best Heldrich Art Acquisition Fund, 2001.0371

Cat. 98

Théophile-Alexandre Steinlen

*Gaudeamus (Be Joyful)*

1890

Oil on canvas

172 x 84 cm (67 11/16 x 33 1/16 in.)

Petit Palais, Musée d'art moderne, Geneva, 1559

Cat. 99

Théophile-Alexandre Steinlen

*Apotheosis of Cats*

by 1897

Oil on canvas

164.5 x 300 cm (64 3/4 x 118 1/8 in.)

Petit Palais, Musée d'art moderne, Geneva, 15887

Cat. 100

Louis Morin

*Théâtre du Chat Noir*

n.d.

Album of ink and crayon drawings for plays and programs for plays

32.5 x 25.5 x 2.5 cm (12 13/16 x 10 1/16 x 1 in.)

The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Joyce and Alvin Glassgold Fund, 2001.0494

Cat. 101a

Henry Somm

*Five Female Figures with a Dog*, silhouettes for the shadow play *Le Fils de l'eunuque*

1887

Zinc

49.5 x 55.6 cm (19 1/2 x 21 7/8 in.)

The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Mindy and Ramon Tublitz Purchase Fund, 1990.0715

Cat. 101b

Anonymous

*Old Lady*, silhouette for an unidentified shadow play

c. 1890–1895

Zinc



44.5 x 24.4 cm (17 1/2 x 9 5/8 in.)

The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Norma B. Bartman Purchase Fund, 1990.0717

Cat. 101c

Anonymous

*Young Woman*, silhouette for an unidentified shadow play

c. 1890–1895

Zinc

37 x 14 cm (14 9/16 x 5 1/2 in.)

The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Mindy and Ramon Tublitz Purchase Fund, 1990.0716

Cat. 101d

Henri Rivière

*The Temptation of Saint Anthony*, silhouette for the shadow play *La Tentation de Saint Antoine*

1887

Zinc

75 x 42 cm (29 1/2 x 16 9/16 in.)

The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Gift of University College Rutgers New Brunswick Alumni Association, 1986.0081

Cat. 102

Henri Rivière

*Chat Noir: "La Marche à l'étoile"*

c. 1890

Stencil-colored photorelief

58 x 41.5 cm (22 13/16 x 16 5/16 in.)

The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Herbert D. and Ruth Schimmel Museum Library Fund, 1995.0078

Cat. 103

Henri Rivière

*Chat Noir: "L'Épopée"*

c. 1890

Stencil-colored photorelief

58 x 41 cm (22 13/16 x 16 1/8 in.)

The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Herbert D. and Ruth Schimmel Museum Library Fund, 1995.0059

Cat. 104

Théophile-Alexandre Steinlen

*Tournée du Chat Noir*

1896

Color lithograph

135.9 x 95.9 cm (53 1/2 x 37 3/4 in.)

The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Gift of Susan Schimmel Goldstein, 77.050.003

Cat. 105

Georges Redon

*La Boîte à Musique*

1897

Color lithograph

86.6 x 118.6 cm (34 1/8 x 46 11/16 in.); 92 x 125 cm (36 1/4 x 49 3/16 in.) with mount

Collection Musée de Montmartre, Paris, A/3776.AF

Cat. 107

Théophile-Alexandre Steinlen  
*"Fins de siècle: Monologue par Aristide Bruant"*  
c. 1894–1895  
Black crayon, watercolor and oil with white heightening on tracing paper, mounted on cardboard  
46 x 30.5 cm (18 1/8 x 12 in.)  
Arthur E. Vershbow

Cat. 109  
Théophile-Alexandre Steinlen  
*"La Vigne au vin,"* cover for *Le Mirliton*  
20 January 1893  
Color photorelief  
29.2 x 20 cm (11 1/2 x 7 7/8 in.)  
The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Herbert D. and Ruth Schimmel Museum Library Fund, 1990.0736.001

Cat. 112  
Louis Valtat  
*The Couple at the Lapin Agile Cabaret*  
c. 1895  
Oil on paper  
79.9 x 62.1 cm (31 7/16 x 24 7/16 in.)  
Collection, Art Gallery of Ontario, Toronto; Gift of Sam and Ayala Zacks, 1970, 71/355

Cat. 113  
Henri de Toulouse-Lautrec  
*Ambassadeurs: Aristide Bruant*  
1892  
Lithograph (poster) in olive-green, orange, blue, red, and black on two sheets of tan wove paper  
139 x 95.2 cm (54 3/4 x 37 1/2 in.) image, including stray marks; 147.2 x 99.9 cm (57 15/16 x 39 5/16 in.) both sheets  
The Art Institute of Chicago, Mr. and Mrs. Carter H. Harrison Collection, 1948.450

Cat. 114  
Anonymous  
*Ambassadeurs: Aristide Bruant in His Cabaret*  
c. 1890  
Color lithograph  
122.8 x 87 cm (48 3/8 x 34 1/4 in.); 128 x 91 cm (50 3/8 x 35 13/16 in.) with mount  
Collection Musée de Montmartre, Paris, A/5246.AF

Cat. 115  
Henri de Toulouse-Lautrec  
*Eldorado: Aristide Bruant*  
1892  
Lithograph (poster) in olive-green, yellow, red, blue, and black on two sheets of tan wove paper  
137.5 x 96.4 cm (54 1/8 x 37 15/16 in.) image; 145.2 x 98.7 cm (57 3/16 x 38 7/8 in.) sheet  
The Art Institute of Chicago, Mr. and Mrs. Carter H. Harrison Collection, 1949.1024

Cat. 116  
Henri de Toulouse-Lautrec  
*Aristide Bruant in His Cabaret*  
1893  
Lithograph (poster) in black, olive-green, red, and brown on buff wove paper  
127.3 x 94 cm (50 1/8 x 37 in.) image; 138 x 99.1 cm (54 5/16 x 39 in.) sheet  
The Art Institute of Chicago, Mr. and Mrs. Carter H. Harrison Collection, 1949.1005

Cat. 117

Henri de Toulouse-Lautrec

*Bruant at the Mirliton*

1893

Lithograph (poster), with scraping on stone, in black, olive green, and red, with text added in another hand and printed in olive green, on tan wove paper

82.1 x 58.7 cm (32 5/16 x 23 1/8 in.) image; 82.3 x 60.9 cm (32 3/8 x 24 in.) sheet

The Art Institute of Chicago, Mr. and Mrs. Carter H. Harrison Collection, 1949.1101

Cat. 119

Théophile-Alexandre Steinlen

*Aristide Bruant*, cover for Oscar Méténier's *Aristide Bruant*

1893

Color photorelief

18.5 x 11.5 cm (7 5/16 x 4 1/2 in.)

The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Gift of Norma D. Bartman, 2001.0928

Cat. 120

Anonymous

*Aristide Bruant*

c. 1892

Color lithograph

27 x 18 cm (10 5/8 x 7 1/16 in.)

The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Gift of Herbert D. and Ruth Schimmel, 1995.0179

Cat. 121

Henri de Toulouse-Lautrec

*Ballet Dancers*

1885/1886

Oil and charcoal(?) on plaster, mounted on canvas

153.5 x 152.5 cm (60 3/8 x 60 in.)

The Art Institute of Chicago, Helen Birch Bartlett Memorial Collection, 1931.571

(Chicago only)

Cat. 122

Anonymous

*Jardin de Paris: Fête de Nuit—Bal* (invitation)

n.d.

Color photorelief

18.1 x 34.5 cm (7 1/8 x 13 9/16 in.)

The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Gift of Herbert D. and Ruth Schimmel, 1987.0456

Cat. 123

Georges Redon

*Moulin de la Galette* (invitation)

1892

Photorelief with pen and ink

12 x 21 cm (4 3/4 x 8 1/4 in.)

The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Gift of Herbert D. and Ruth Schimmel, 1987.0383

Cat. 124

Adolphe Léon Willette

*Bal des femmes* (invitation)

1892

Photorelief  
12.6 x 16.1 cm (4 15/16 x 6 5/16 in.)  
The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Gift of Herbert D. and Ruth Schimmel, 1988.0963

Cat. 125  
Santiago Rusiñol i Prats  
*The Garden of the Moulin de la Galette*  
1891  
Oil on canvas  
61 x 50 cm (24 x 19 11/16 in.)  
Museo Cau Ferrat (Consorcio del Patrimoni de Sitges), 30.808

Cat. 126  
Henri de Toulouse-Lautrec  
*Moulin de la Galette*  
1889  
Oil on canvas  
88.5 x 101.3 cm (35 7/8 x 39 5/8 in.)  
The Art Institute of Chicago, Mr. and Mrs. Lewis Larned Coburn Memorial Collection, 1933.458

Cat. 128  
Henri de Toulouse-Lautrec  
*At the Moulin de la Galette: La Goulue and Valentin le Désossé*  
1887  
Oil on cardboard  
52 x 39.2 cm (20 1/2 x 15 7/16 in.)  
Musée Toulouse-Lautrec, Albi; Gift of the Comtesse A. de Toulouse-Lautrec, MTL 123

Cat. 129  
Santiago Rusiñol i Prats  
*The Kitchen of the Moulin de la Galette*  
c. 1890–1891  
Oil on canvas  
97.5 x 131 cm (38 3/8 x 51 9/16 in.)  
Museu Nacional d'Art de Catalunya, Barcelona, MNAC/MAM 10897

Cat 130  
Ramón Casas  
*Dance at the Moulin de la Galette*  
c. 1890–1891  
Oil on canvas  
98.5 x 80 cm (38 3/4 x 31 1/2 in.)  
Museo Cau Ferrat (Consorcio del Patrimoni de Sitges), 32.032

Cat. 132  
Ferdinand Misti-Mifliez  
*Moulin Rouge* (program)  
1895  
Color photorelief  
27 x 36.7 cm (10 5/8 x 14 7/16 in.)  
The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Gift of Herbert D. and Ruth Schimmel, 1987.0461

Cat. 133  
Auguste Roedel  
*Moulin Rouge: Noël à Montmartre* (invitation)  
24 December 1897

Color photorelief  
16 x 24.6 cm (6 5/16 x 9 11/16 in.)  
The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Gift of Herbert D. and Ruth Schimmel, 1987.0398

Cat. 134  
Auguste Roedel  
*Moulin Rouge: La Bohème Artistique* (invitation)  
16 January 1897  
Color photorelief  
11 x 13.6 cm (4 5/16 x 5 3/8 in.)  
The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Gift of Herbert D. and Ruth Schimmel, 1987.0388

Cat. 135  
Auguste Roedel  
*Moulin Rouge: A qui la Pomme?* (invitation)  
10 March 1900  
Color photorelief  
10.8 x 14 cm (4 1/4 x 5 1/2 in.)  
The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Gift of Herbert D. and Ruth Schimmel, 1987.0396

Cat. 136  
Auguste Roedel  
*Moulin Rouge: Reprise de la Fête du Printemps* (invitation)  
13 June 1897  
Color photorelief  
12.2 x 21 cm (4 13/16 x 8 1/4 in.)  
The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Gift of Herbert D. and Ruth Schimmel, 1987.0399

Cat. 137  
Henri-Patrice Dillon  
*Moulin Rouge*  
c. 1895  
Gouache, graphite, collage, and ink  
30 x 21.8 cm (11 13/16 x 8 9/16 in.)  
The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, David A. and Mildred H. Morse Art Acquisition Fund, 1998.1159

Cat. 139  
Anonymous  
*The Dance Hall of the Moulin Rouge*, illustration in *Le Panorama: Paris la Nuit*  
c. 1898  
Photorelief  
28 x 70 cm (11 x 27 9/16 in.); 28 x 35 x 20 cm (11 x 13 3/4 x 7 7/8 in.) closed  
The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Anonymous Donation, 2004.0021

Cat. 140  
L. Lagarte  
*Moulin Rouge: The Entrance*, and other illustrations of the Moulin Rouge in Maurice Delsol's *Paris-Cythère*  
n.d.  
Photorelief  
18.5 x 12.3 x 1.5 cm (7 5/16 x 4 13/16 x 9/16 in.) closed  
The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Herbert

D. and Ruth Schimmel Museum Library Fund, 1993.0379

Cat. 141

Henri de Toulouse-Lautrec

*The Englishman at the Moulin Rouge*

1892

Oil and gouache on cardboard

85.7 x 66 cm (33 3/4 x 26 in.)

Lent by The Metropolitan Museum of Art, Bequest of Miss Adelaide Milton de Groot (1876–1967), 1967, 67.187.108

Cat. 142

Henri de Toulouse-Lautrec

*The Englishman at the Moulin Rouge*

1892

Lithograph in aubergine, green, yellow, blue, orange, and black on ivory laid paper

52.7 x 37.3 cm (20 3/4 x 14 11/16 in.) image; 61.8 x 48.7 cm (24 5/16 x 19 3/16 in.) sheet

The Art Institute of Chicago, Gift of the Print and Drawing Club, 1931.67

Cat. 143

Louis Anquetin

*At the Bar*

c. 1891

Pastel on cardboard

55 x 72 cm (21 5/8 x 28 3/8 in.)

Private collection, Courtesy Brame & Lorenceau, Paris

Cat. 146

Henri de Toulouse-Lautrec

*Monsieur Fourcade*

1889

Oil on cardboard

77 x 63 cm (30 5/16 x 24 13/16 in.)

Museu de Arte de São Paulo Assis Chateaubriand, São Paulo, Brazil

Cat. 147

Henri de Toulouse-Lautrec

*Monsieur Delaporte*

1893

Gouache on cardboard, glued on wood

76 x 70 cm (29 15/16 x 27 9/16 in.)

Ny Carlsberg Glyptotek, Copenhagen, MIN. 1911

Cat. 149

Henri de Toulouse-Lautrec

*The Clowness at the Moulin Rouge*

1897

Lithograph from six stones in black, yellow, gold, blue, red, and gray-brown on ivory wove paper

41 x 32 cm (16 1/8 x 12 5/8 in.) image; 41.1 x 32.3 cm (16 3/16 x 12 11/16 in.) sheet

The Art Institute of Chicago, Mr. and Mrs. Carter H. Harrison Collection, 1949.938

Cat. 150

Henri de Toulouse-Lautrec

*The Dance at the Moulin Rouge*

1897

Brush and spatter lithograph with scraper, printed in black and four colors, heightened with white ink, on off-white wove paper

48.4 x 35.5 cm (19 1/16 x 14 in.)  
Francey and Dr. Martin L. Gecht

Cat. 151  
Pablo Picasso  
*The Moulin de la Gallette*  
1900

Oil on canvas  
88.2 x 115.5 cm (34 3/4 x 45 1/2)  
Salomon R. Guggenheim Museum, New York, Thannhauser Collection, Gift, Justin K. Thannhauser, 1978

Cat. 152  
Pablo Picasso  
*Divan Japonais*  
1901  
Oil on cardboard, mounted on panel  
69.9 x 53 cm (27 1/2 x 21 in.)  
Mugrabi Collection, 1218 P24

Cat. 153  
Jules Chéret  
*Musée Grévin*  
1900  
Lithograph in vermilion, yellow, sea green, Prussian blue, and light blue green  
119.7 x 81.9 cm (47 1/8 x 32 1/4 in.) sheet  
Los Angeles County Museum of Art, Kurt J. Wagner, M.D., and C. Kathleen Wagner Collection, M.87.294.15

Cat. 154  
Jules Chéret  
*Folies-Bergère: L'Arc-en-Ciel*  
1893  
Lithograph in vermilion, yellow, dark green, Prussian blue, and grey green  
117.2 x 81.9 cm (46 1/8 x 32 1/4 in.) sheet  
Los Angeles County Museum of Art, Kurt J. Wagner, M.D., and C. Kathleen Wagner Collection, M.87.294.11

Cat. 155  
Jules Chéret  
*Olympia*  
1892  
Lithograph in pink, vermilion, yellow, Prussian blue, and grey green  
117.2 x 81.9 cm (46 1/8 x 32 1/4 in.) sheet  
Los Angeles County Museum of Art, Kurt J. Wagner, M.D., and C. Kathleen Wagner Collection, M.87.294.16

Cat. 156  
Georges Meunier  
*Eldorado* (program)  
1894  
Color photorelief  
27 x 36.5 cm (10 5/8 x 14 3/8 in.)  
The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Gift of Herbert D. and Ruth Schimmel, 1990.0140

Cat. 157  
Ferdinand Misti-Mifliez

*Olympia: Music Hall* (program)

1896

Color photorelief

23.9 x 36.4 cm (9 7/16 x 14 5/16 in.)

The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Gift of Herbert D. and Ruth Schimmel, 1987.0460

Cat. 158

Anonymous

*Photographs of Yvette Guilbert*, illustration in *La Panorama*

1897

Photorelief

27 x 69 cm (10 5/8 x 27 3/16 in.)

The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Herbert D. and Ruth Schimmel Museum Library Fund, 1991.0023

Cat. 161

Henri de Toulouse-Lautrec

*At the Ambassadeurs: Singer at the Café-Concert*

1894

Crayon, brush and spatter lithograph, key stone in olive-green, color stones in yellow, beige-grey, salmon-pink, black and blue on wove paper

31.1 x 24.5 cm (12 1/4 x 9 5/8 in.) image, including stray marks; 60.2 x 43.2 cm (23 11/16 x 17 in.)

sheet

The Art Institute of Chicago, Mr. and Mrs. Carter H. Harrison Collection, 1951.7

(Chicago only)

Cat. 162

Henri de Toulouse-Lautrec

*Fashionable People at the Ambassadeurs*

1893

Oil à l'essence over black chalk on wove paper, mounted on cardboard

84.3 x 65.5 cm (33 3/16 x 25 13/16 in.)

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon, 1995.47.67

Cat. 163

Henry Somm

*Divan Japonais*

c. 1890

Watercolor and gouache

49 x 37.2 cm (19 5/16 x 14 5/8 in.)

The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Gift of Mr. and Mrs. Herbert Littman, 1983.055.008

Cat. 164

Henri de Toulouse-Lautrec

*Divan Japonais*

1893

Lithograph (poster), with transferred screen, in black, olive-green-gray, yellow, and red on cream wove paper laid down on linen

80.1 x 60.1 cm (31 9/16 x 23 11/16 in.) image; 80.2 x 61.8 cm (31 9/16 x 24 5/16 in.) sheet

The Art Institute of Chicago, Mr. and Mrs. Carter H. Harrison Collection, 1949.1002

Cat. 165a

Henri-Gabriel Ibels

Portfolio Cover for *Le Café-Concert*

1893



Bifold portfolio cover with black lithographic image and red letterpress text on heavy cream wove paper  
44.3 x 33 cm (17 7/16 x 13 in.) approximately  
The Art Institute of Chicago, Gift of Horace M. Swope, 1938.1140  
(*Chicago only*)

Cat. 165b  
Henri-Gabriel Ibels  
*Jeanne Bloch*  
1893  
Lithograph in black on ivory wove paper  
29 x 22.4 cm (11 7/16 x 8 13/16 in.) image, approximately; 44.1 x 31.7 cm (17 3/8 x 12 1/2 in.) sheet  
The Art Institute of Chicago, Gift of Horace M. Swope, 1938.1147  
(*Chicago only*)

Cat. 165c  
Henri-Gabriel Ibels  
*Marcel Legay*  
1893  
Lithograph in black on ivory wove paper  
36 x 23.7 cm (14 3/16 x 9 5/16 in.) image, approximately; 44.2 x 32 cm (17 3/8 x 12 5/8 in.) sheet  
The Art Institute of Chicago, Gift of Horace M. Swope, 1938.1149  
(*Chicago only*)

Cat. 165d  
Henri-Gabriel Ibels  
*Libert*  
1893  
Lithograph in black on ivory wove paper  
36 x 25.2 cm (14 3/16 x 9 15/16 in.) image, approximately; 44.2 x 32 cm (17 3/8 x 12 5/8 in.) sheet  
The Art Institute of Chicago, Gift of Horace M. Swope, 1938.1144  
(*Chicago only*)

Cat. 165f  
Henri-Gabriel Ibels  
*Paulus*  
1893  
Lithograph in black on ivory wove paper  
22.8 x 14.3 cm (9 x 5 5/8 in.) image, approximately; 43.7 x 31.9 cm (17 3/16 x 12 9/16 in.) sheet  
The Art Institute of Chicago, Gift of Horace M. Swope, 1938.1150  
(*Chicago only*)

Cat. 165h  
Henri-Gabriel Ibels  
*Emilienne d'Alençon Rehearsing at the Folies-Bergère*  
1893  
Lithograph in black on ivory wove paper  
30.8 x 22.7 cm (12 1/8 x 8 15/16 in.) image, approximately; 42.8 x 31.9 cm (16 7/8 x 12 9/16 in.) sheet  
The Art Institute of Chicago, Gift of Horace M. Swope, 1938.1145  
(*Chicago only*)

Cat. 165j  
Henri-Gabriel Ibels  
*Kam-Hill*  
1893

Lithograph in black on ivory wove paper  
28.2 x 22 cm (11 1/8 x 8 11/16 in.) image, approximately; 43.5 x 32 cm (17 1/8 x 12 5/8 in.) sheet  
The Art Institute of Chicago, Gift of Horace M. Swope, 1938.1142  
(Chicago only)

Cat. 165k  
Henri-Gabriel Ibels  
*Ouvrard*  
1893  
Lithograph in black on ivory wove paper  
34.3 x 23.9 cm (13 1/2 x 9 7/16 in.) image, approximately; 43.4 x 31.9 cm (17 1/16 x 12 9/16 in.) sheet  
The Art Institute of Chicago, Gift of Horace M. Swope, 1938.1143  
(Chicago only)

Cat. 165l  
Henri de Toulouse-Lautrec  
*Jane Avril*  
1893  
Brush and spatter lithograph in black on wove paper  
26.5 x 21 cm (10 7/16 x 8 1/4 in.) image; 43.5 x 31.8 cm (17 1/8 x 12 1/2 in.) sheet  
The Art Institute of Chicago, Albert H. Wolf Memorial Collection, 1935.49  
(Chicago only)

Cat. 165p  
Henri de Toulouse-Lautrec  
*Edmée Lescot*  
1893  
Brush, crayon and spatter lithograph in black on wove paper  
26.9 x 19 cm (10 9/16 x 7 1/2 in.) image; 43.8 x 32.3 cm (17 1/4 x 12 11/16 in.) sheet  
The Art Institute of Chicago, William McCallin McKee Memorial Collection, 1930.133  
(Chicago only)

Cat. 165q  
Henri de Toulouse-Lautrec  
*Madame Abdala*  
1893  
Brush and spatter lithograph with scraper in black on wove paper  
27.3 x 20 cm (10 3/4 x 7 7/8 in.) image; 43.5 x 32.3 cm (17 1/8 x 12 11/16 in.) sheet  
The Art Institute of Chicago, Mr. and Mrs. Carter H. Harrison Collection, 1931.32  
(Chicago only)

Cat. 165r  
Henri de Toulouse-Lautrec  
*Aristide Bruant*  
1893  
Brush, crayon and spatter lithograph in black on wove paper  
26.7 x 21.6 cm (10 1/2 x 8 1/2 in.) image; 44 x 32.3 cm (17 5/16 x 12 11/16 in.) sheet  
The Art Institute of Chicago, Gift of Mr. Frank B. Hubachek, 1946.37  
(Chicago only)

Cat. 165s  
Henri de Toulouse-Lautrec  
*Caudieux at the Petit Casino*  
1893  
Crayon and spatter lithograph with scraper in black on wove paper  
27.4 x 21.6 cm (10 13/16 x 8 1/2 in.) image; 42.6 x 32 cm (16 3/4 x 12 5/8 in.) sheet  
The Art Institute of Chicago, Gift of Horace M. Swope, 1931.20

(Chicago only)

Cat. 165t

Henri de Toulouse-Lautrec

*Ducarre at the Ambassadeurs*

1893

Brush and spatter lithograph in black on wove paper

26.2 x 19.8 cm (10 5/16 x 7 13/16 in.) image; 44.2 x 31.8 cm (17 3/8 x 12 1/2 in.) sheet

The Art Institute of Chicago, Mr. and Mrs. Carter H. Harrison Collection, 1931.33

(Chicago only)

Cat. 165u

Henri de Toulouse-Lautrec

*A Spectator*

1893

Brush and spatter lithograph with scraper in black on wove paper

26.2 x 18.5 cm (10 5/16 x 7 5/16 in.) image; 43.6 x 32 cm (17 3/16 x 12 5/8 in.) sheet

The Art Institute of Chicago, Charles F. Glorie Collection, 1927.987

(Chicago only)

Cat. 166

Henri-Gabriel Ibels

*Le Café-Concert*

1892

Pastel

48.7 x 31 cm (19 3/16 x 12 3/16 in.)

The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Norma B. Bartman Purchase Fund, 1987.0347

Cat. 167

Henri-Gabriel Ibels

*Le Café-Concert*

1893

Lithograph

35.5 x 27.4 cm (14 x 10 13/16 in.)

The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Herbert Littman Purchase Fund, 1986.0886

Cat. 168

Henri-Gabriel Ibels

Study for "*Les Bas noirs*"

c. 1895

Pastel

23.5 x 15 cm (9 1/4 x 5 7/8 in.)

The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Lillian Lilien Memorial Art Acquisition Fund, 1984.023.002

Cat. 169

Henri-Gabriel Ibels

"*Des Bas noirs*" (song sheet)

c. 1895

Color lithograph

27 x 17.7 cm (10 5/8 x 6 15/16 in.)

Private collection

Cat. 170

Henri-Gabriel Ibels

"*Coeur meurtri*" (song sheet)

c. 1892–1895

Color lithograph

27 x 35 cm (10 5/8 x 13 3/4 in.)

The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Herbert D. and Ruth Schimmel Art Purchase Fund, 1991.0061

Cat. 171

Henri-Gabriel Ibels

*Mévisto: Concert la Gaiété*

1892

Color lithograph

168.8 x 118.5 cm (66 7/16 x 46 5/8 in.)

The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Friends Purchase Fund, 1976.031.006

Cat. 173

Henri de Toulouse-Lautrec

*Jane Avril*

c. 1891–1892

Oil on cardboard, mounted on panel

63.2 x 42.2 cm (24 7/8 x 16 5/8 in.)

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, 1955.566

Cat. 174

Pablo Picasso

*Jardin de Paris*

1901

Brush and ink and watercolor on paper

64.8 x 49.5 cm (25 1/2 x 19 1/2 in.)

Lent by The Metropolitan Museum of Art, Gift of Raymonde Paul, in memory of her Brother, C. Michael Paul, 1982.179.17

Cat. 175

Henri de Toulouse-Lautrec

*Jane Avril*

1893

Lithograph (poster) in olive-green, yellow, orange, red, and black on cream wove paper

124 x 91.5 cm (48 13/16 x 36 in.) image; 129 x 94 cm (50 13/16 x 37 in.) sheet

The Art Institute of Chicago, Mr. and Mrs. Carter H. Harrison Collection, 1949.1004

Cat. 176

Henri de Toulouse-Lautrec

*Mademoiselle Eglantine's Troupe*

1896

Lithograph (poster) in yellow, turquoise, and red on tan wove paper laid down on fabric

61.4 x 79.5 cm (24 3/16 x 31 5/16 in.) image; 62 x 79.9 cm (24 7/16 x 31 7/16 in.) sheet

The Art Institute of Chicago, Mr. and Mrs. Carter H. Harrison Collection, 1936.220

Cat. 177

Henri de Toulouse-Lautrec

Cover for "*L'Estampe Originale*"

1893

Brush and spatter lithograph, key stone in olive-green, color stones in beige, salmon-red, red, yellow, and black on folded wove paper

57.6 x 83 cm (22 11/16 x 32 11/16 in.)

Phyllis Rothschild

Cat. 178

Henri de Toulouse-Lautrec

*Jane Avril*

1899

Brush lithograph, key stone in black, one color stone in red, one in yellow and blue (the snake on dress printed from one stone) on one sheet of white wove paper

55.6 x 30.9 cm (21 7/8 x 12 3/16 in.) image; 55.6 x 37.6 cm (21 7/8 x 14 13/16 in.) sheet

The Art Institute of Chicago, Mr. and Mrs. Carter H. Harrison Collection, 1949.1009

(Chicago only)

Cat. 179

Jules Chéret

*Yvette Guilbert au Concert Parisien*

1891

Lithograph in vermilion, yellow, Prussian blue, and gray green

118.1 x 84.1 cm (46 1/2 x 33 1/8 in.) sheet

Los Angeles County Museum of Art, Kurt J. Wagner, M.D., and C. Kathleen Wagner Collection,

M.87.294.24

Cat. 181

Charles-Lucien Léandre

*Yvette Guilbert*

c. 1892–1894

Graphite

20.3 x 15.2 cm (8 x 6 in.)

The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey,

Anonymous Donation, 2001.1491

Cat. 182

Théophile-Alexandre Steinlen

*Yvette Guilbert*

1894

Lithograph in vermilion, yellow, brown olive, dark blue, and black, on two sheets

179.4 x 75.9 cm (70 5/8 x 29 7/8 in.)

Los Angeles County Museum of Art, Kurt J. Wagner, M.D., and C. Kathleen Wagner Collection,

M.87.294.53

Cat. 183

Théophile-Alexandre Steinlen

*Yvette Guilbert*

1896

Blue and black chalk with grey wash on paper

36.1 x 27.5 cm (14 3/16 x 10 13/16 in.)

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, 1955.1842

Cat. 184

Henri de Toulouse-Lautrec

*Yvette Guilbert*, illustration in "*Figaro illustré*"

July 1893

Chromotypograph

41.2 x 32 x 2 cm (16 1/4 x 12 5/8 x 13/16 in.)

The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey,

Anonymous Donation, 1991.0178

Cat. 186

Henri de Toulouse-Lautrec

*Yvette Guilbert Taking a Bow*

1894

Black crayon, watercolor, and oil with white heightening on tracing paper, mounted on

cardboard  
41.8 x 24.1 cm (16 7/16 x 9 1/2 in.)  
Museum of Art, Rhode Island School of Design, Providence, gift of Mrs. Murray S. Danforth,  
35.540

Cat. 187a  
Henri de Toulouse-Lautrec  
*Yvette Guilbert Singing* (recto)  
c. 1894  
Graphite with smudging on ivory wove paper  
33.4 x 20.5 cm (13 1/8 x 8 1/16 in.)  
The Art Institute of Chicago, Promised gift of Francey and Dr. Martin L. Gecht

Cat. 187b  
Henri de Toulouse-Lautrec  
*Yvette Guilbert* (recto)  
c. 1894  
Graphite on ivory wove paper  
23.1 x 35.6 cm (9 1/8 x 14 in.)  
The Art Institute of Chicago, Albert H. Wolf Memorial Collection, 1941.132R

Cat. 188a  
Henri de Toulouse-Lautrec  
*Three-Quarter Length Study of Yvette Guilbert* (verso)  
c. 1894  
Graphite on ivory wove paper  
23.1 x 35.6 cm (9 1/8 x 14 in.)  
The Art Institute of Chicago, Albert H. Wolf Memorial Collection, 1941.132V

Cat. 188b  
Henri de Toulouse-Lautrec  
*Yvette Guilbert* (verso)  
c. 1894  
Graphite on ivory wove paper  
33.4 x 20.5 cm (13 1/8 x 8 1/16 in.)  
The Art Institute of Chicago, Promised gift of Francey and Dr. Martin L. Gecht

Cat. 189  
Henri de Toulouse-Lautrec  
*The Black Gloves of Yvette Guilbert*  
1894  
Oil on cardboard  
62.8 x 37 cm (24 3/4 x 14 9/16 in.)  
Musée Toulouse-Lautrec, Albi; Gift of Dr. Bourges, MLT 161

Cat. 190a–q  
Henri de Toulouse-Lautrec  
*Yvette Guilbert*  
1894  
An album of sixteen lithographs in a lithographic cover, with text by Gustave Geffroy, published by *L'Estampe originale*, Paris, 1894, each copy signed by Yvette Guilbert in green crayon on inside of cover, lithographs and text printed in olive-green on *Arches* laid paper, published in a cover illustrated with an original lithograph printed in olive-black  
38.4 x 40.5 cm (15 1/8 x 15 15/16 in.) image; 40.8 x 39.4 cm (16 1/16 x 15 1/2 in.) sheet, folded;  
40.8 x 78.7 cm (16 1/16 x 31 in.) sheet, unfolded  
The Art Institute of Chicago, Mr. and Mrs. Carter H. Harrison Collection, 1931.49-65  
(Chicago only)

Cat. 191

Jean Veber

*Yvette Guilbert*

1895

Pencil and watercolor

27 x 23.4 cm (10 5/8 x 9 3/16 in.)

The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Gift of Carleton A. Holstrom, 1986.0710

Cat. 192

Joseph Granié

*Yvette Guilbert*

1895

Oil on panel

41 x 31 cm (16 1/8 x 12 3/16 in.)

Musée d'Orsay, Paris; gift of Max Schiller, 1947, RF. 1977-187

Cat. 193

Leonetto Cappiello

*Yvette Guilbert*

1899

Oil on canvas

116 x 90 cm (45 11/16 x 35 7/16 in.)

Musée d'Orsay, Paris; Gift of Mme Monique Cappiello, granddaughter of the artist, 1979, RF1980-196

Cat. 194

Leonetto Cappiello

*Yvette Guilbert*

1899

Polychrome plaster

34 x 23.5 x 17.4 cm (13 3/8 x 9 1/4 x 6 7/8 in.)

The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Carleton A. Holstrom and Mary Beth Kineke Purchase Fund, 2001.0976

Cat. 195

Henri Eugène Nocq

*Yvette Guilbert*

1893

Ceramic plaque (tondo), in original oak frame

40 cm (15 3/4 in.) diameter; 54.4 cm (21 7/16 in.) diameter; depth: 2.7 cm (1 1/16 in.) with frame

Musée d'Orsay, Paris, OAO 1371

Cat. 196

Henri de Toulouse-Lautrec

*Yvette Guilbert*

1895

Ceramic plaque

26.7 x 28.3 cm (10 1/2 x 11 1/8 in.)

San Diego Museum of Art, Gift of Mrs. Robert Smart, 1931:39

Cat. 197

Henri Gustave Jossot

*Jockey-Club Sardines*

1897

Lithograph in orange-red, black, yellow, blue, and green on tan wove paper

125.5 x 201 cm (49 7/16 x 79 1/8 in.) sheet

The Art Institute of Chicago, Gift of Peter Kort Zegers in memory of his brother Hans Zegers

(1943–2000), 2000.448

Cat. 199  
Edouard Vuillard  
*At the Café-Concert, May Belfort*  
c. 1895  
Oil on cardboard  
32 x 51 cm (12 5/8 x 20 1/16 in.)  
A. Carter Pottash

Cat. 200  
Henri de Toulouse-Lautrec  
*Miss May Belfort (large plate)*  
1895  
Lithograph, with scraping on stone, in black, dark olive-green, and grayish-tan on cream wove paper, with stray marks in blue pencil and graphite  
54.1 x 42.6 cm (21 5/16 x 16 3/4 in.) image; 69.2 x 52.3 cm (27 1/4 x 20 9/16 in.) sheet  
The Art Institute of Chicago, John H. Wrenn Memorial Collection, 1941.37

Cat. 201  
Henri de Toulouse-Lautrec  
*May Belfort*  
1895  
Lithograph (poster), with scraping on stone, in red, black, olive-green, and yellow on tan wove paper  
79.8 x 60 cm (31 7/16 x 23 5/8 in.) image; 79.8 x 61.4 cm (31 7/16 x 24 3/16 in.) sheet  
The Art Institute of Chicago, Mr. and Mrs. Carter H. Harrison Collection, 1949.1007

Cat. 202  
Henri de Toulouse-Lautrec  
*May Milton*  
1895  
Lithograph (poster), with transferred screen, in blue, olive-green, yellow, red, and black on tan wove paper laid down on cream wove paper  
80.3 x 60.1 cm (31 5/8 x 23 11/16 in.) image, including registration marks; 80.4 x 61.9 cm (31 5/8 x 24 3/8 in.) sheet, primary support; 85.6 x 67.3 cm (33 11/16 x 26 1/2 in.) sheet, secondary support  
The Art Institute of Chicago, Mr. and Mrs. Carter H. Harrison Collection, 1948.451

Cat. 203  
Pablo Picasso  
*The Blue Room*  
1901  
Oil on canvas  
50.4 x 61.5 cm (19 7/8 x 24 1/4 in.)  
The Phillips Collection, Washington, D.C., 1554

Cat. 204  
Henri de Toulouse-Lautrec  
*Miss Loïe Fuller*  
1893  
Brush and spatter lithograph in at least five colors on wove paper  
38.4 x 28.1 cm (15 1/8 x 11 1/16 in.) sheet  
National Gallery of Art, Washington, Rosenwald Collection, 1947.7.185

Cat. 205  
Henri de Toulouse-Lautrec  
*Miss Loïe Fuller*



1893

Brush and spatter lithograph in at least five colors on wove paper  
36.4 x 26.2 cm (14 5/16 x 10 5/16 in.) plate, cut within platemark; 38.1 x 28.1 cm (15 x 11 1/16 in.) sheet

National Gallery of Art, Washington, Rosenwald Collection, 1952.8.338

Cat. 206

Henri de Toulouse-Lautrec

*Miss Loïe Fuller*

1893

Brush and spatter lithograph in at least five colors on wove paper  
38.1 x 27.8 cm (15 x 10 15/16 in.) image; 38.1 x 28.2 cm (15 x 11 1/16 in.) sheet

The Art Institute of Chicago, Joseph Brooks Fair Collection, 1931.451

Cat. 207

Henri de Toulouse-Lautrec

*Miss Loïe Fuller*

1893

Brush and spatter lithograph in at least five colors on wove paper  
36.8 x 26.8 cm (14 1/2 x 10 9/16 in.)

The Baltimore Museum of Art; Gift of Mrs. Nelson Gutman, in Memory of her late Husband's Birthday, June 21, 1956, BMA 1956.8

Cat. 208

Henri de Toulouse-Lautrec

*Miss Loïe Fuller*

1893

Brush and spatter lithograph in at least five colors on wove paper  
36.8 x 26.8 cm (14 1/2 x 10 9/16 in.) image; 38 x 28.2 cm (14 15/16 x 11 1/8 in.) sheet

Museum of Fine Arts, Boston, Bequest of W. G. Russell Allen, 60.761

Cat. 209

Henri de Toulouse-Lautrec

*Miss Loïe Fuller*

1893

Brush and spatter lithograph in at least five colors on wove paper  
36.8 x 26.8 cm (14 1/2 x 10 9/16 in.)

Courtesy Boston Public Library, Print Department, Collection of Albert H. Wiggin, inscribed "à Stern"

Cat. 210

Henri de Toulouse-Lautrec

*Miss Loïe Fuller*

1893

Brush and spatter lithograph in at least five colors on wove paper  
36.8 x 26.8 cm (14 1/2 x 10 9/16 in.)

Francey and Dr. Martin L. Gecht, 18

Cat. 211

Henri de Toulouse-Lautrec

*Miss Loïe Fuller*

1893

Brush and spatter lithograph in at least five colors on wove paper  
36.8 x 26.8 cm (14 1/2 x 10 9/16 in.)

Courtesy Boston Public Library, Print Department, Collection of Albert H. Wiggin

Cat. 212

Henri de Toulouse-Lautrec

*Miss Loïe Fuller*

1893

Brush and spatter lithograph in at least five colors on wove paper  
36.8 x 26.8 cm (14 1/2 x 10 9/16 in.)

Courtesy Boston Public Library, Print Department, Collection of Albert H. Wiggin

Cat. 213

Henri de Toulouse-Lautrec

*Miss Loïe Fuller*

1893

Brush and spatter lithograph in at least five colors on wove paper  
36.8 x 26.8 cm (14 1/2 x 10 9/16 in.)

Smith College Museum of Art, Northampton, Massachusetts. Gift of Selma Erving, class of 1927,  
1978:1–45

(Chicago only)

Cat. 214

Henri de Toulouse-Lautrec

*Miss Loïe Fuller*

1893

Brush and spatter lithograph in at least five colors on wove paper  
37.9 x 25.7 cm (14 15/16 x 10 1/8 in.)

The Cleveland Museum of Art. Gift of Ralph King, CMA 1925.1202

Cat. 215

Henri de Toulouse-Lautrec

*Miss Loïe Fuller*

1893

Brush and spatter lithograph in at least five colors on wove paper

38.1 x 26.5 cm (15 x 10 7/16 in.) image; 38 x 27.9 cm (14 15/16 x 11 in.) sheet

The Art Institute of Chicago, Joseph Brooks Fair Collection, 1942.20

Cat. 216

Henri de Toulouse-Lautrec

*Miss Loïe Fuller*

1893

Brush and spatter lithograph in at least five colors on wove paper  
37.9 x 25.9 cm (14 15/16 x 10 3/16 in.)

Lent by The Metropolitan Museum of Art, Rogers Fund, 1970.534

Cat. 217

Henri de Toulouse-Lautrec

*Miss Loïe Fuller*

1893

Brush and spatter lithograph in at least five colors on wove paper  
36.8 x 26.8 cm (14 1/2 x 10 9/16 in.)

Phyllis Rothschild, inscribed "HTLaurec/ep. d'essai"

Cat. 218a

François Rupert Carabin

*Miss Loïe Fuller*

1896–1897

Bronze

19 cm (7 1/2 in.) height

The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Gift of  
Herbert D. and Ruth Schimmel, 2000.0644.006

Cat. 218b

François Rupert Carabin  
*Miss Loie Fuller*  
1896–1897  
Bronze  
18.5 cm (7 5/16 in.) height  
The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Gift of Herbert D. and Ruth Schimmel, 2000.0644.003

Cat. 218c  
François Rupert Carabin  
*Miss Loie Fuller*  
1896–1897  
Bronze  
19.5 cm (7 11/16 in.) height  
The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Gift of Herbert D. and Ruth Schimmel, 2000.0644.004

Cat. 218d  
François Rupert Carabin  
*Miss Loie Fuller*  
1896–1897  
Bronze  
22 cm (8 11/16 in.) height  
The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Gift of Herbert D. and Ruth Schimmel, 2000.0644.002

Cat. 218e  
François Rupert Carabin  
*Miss Loie Fuller*  
1896–1897  
Bronze  
20.3 cm (8 in.) height  
The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Gift of Herbert D. and Ruth Schimmel, 2000.0644.001

Cat. 218f  
François Rupert Carabin  
*Miss Loie Fuller*  
1896–1897  
Bronze  
22.5 cm (8 7/8 in.) height  
The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Gift of Herbert D. and Ruth Schimmel, 2000.0644.005

Cat. 219  
Charles Maurin  
*Loie Fuller*  
c. 1895  
Pastel  
63 x 47 cm (24 13/16 x 18 1/2 in.)  
The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Regina Best Heldrich Art Acquisition Fund, 2001.0218

Cat. 220  
Charles Maurin  
*Loie Fuller*  
c. 1895  
Pastel

63 x 47 cm (24 13/16 x 18 1/2 in.)  
The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Regina  
Best Heldrich Art Acquisition Fund, 2001.0219

Cat. 221  
Charles Maurin  
*Loïe Fuller*  
c. 1895

Pastel and charcoal  
65.8 x 53.2 cm (25 7/8 x 20 15/16 in.)  
The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Regina  
Best Heldrich Art Acquisition Fund, 2001.0220

Cat. 222  
Lucien Lemarier  
*La Loïe Fuller*  
1893  
Printed paper fan  
32.3 x 60 cm (12 11/16 x 23 5/8 in.)  
Musée Carnavalet—Histoire de Paris, Ev. 720

Cat. 223  
Jules Chéret  
*Folies-Bergère: La Loïe Fuller*  
1893  
Lithograph in vermilion, yellow, dark violet, and black  
110.2 x 81.9 cm (43 3/8 x 32 1/4 in.) sheet  
Los Angeles County Museum of Art, Kurt J. Wagner, M.D., and C. Kathleen Wagner Collection,  
M.87.294.12

Cat. 224  
Pal [Jean de Paléologue]  
*Loïe Fuller*  
c. 1894  
Lithograph in red, yellow, blue, and light green  
121.9 x 83.8 cm (48 x 33 in.)  
Los Angeles County Museum of Art, Kurt J. Wagner, M.D., and C. Kathleen Wagner Collection,  
M.87.294.47

Cat. 225  
Georges de Feure  
*Loïe Fuller*  
1895  
Lithograph in orange, yellow orange, sea green, dark green, Prussian blue, blue green,  
turquoise, and lilac brown  
124.1 x 88.6 cm (48 7/8 x 34 7/8 in.) sheet  
Los Angeles County Museum of Art, Kurt J. Wagner, M.D., and C. Kathleen Wagner Collection,  
M.87.294.25

Cat. 226  
Manuel Orazi  
*Théâtre de Loïe Fuller*  
1900  
Color lithograph  
202 x 63.5 cm (79 1/2 x 25 in.)  
The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey,  
Acquired with the Brother International Corporation, 1997.0199

Cat. 227

Henri de Toulouse-Lautrec

*Marcelle Lender Dancing the Bolero in "Chilpéric"*

1895–1896

Oil on canvas

145 x 149 cm (57 1/8 x 59 in.)

National Gallery of Art, Washington, Collection of Mr. and Mrs. John Hay Whitney, 1990.127.1

Cat. 228

Henri de Toulouse-Lautrec

*In the Salon: The Sofa*

c. 1892–1893

Oil on cardboard

60 x 80 cm (23 5/8 x 31 1/2 in.)

Museu de Arte de São Paulo Assis Chateaubriand, São Paulo, Brazil

Cat. 229

Edgar Degas

*Two Women*

c. 1876–1877

Monotype in black ink on light tan laid paper

24.9 x 28.3 cm (9 13/16 x 11 1/8 in.) image; 21.5 x 16 cm (8 7/16 x 6 5/16 in.) sheet

Museum of Fine Arts, Boston, Katherine E. Bullard Fund in memory of Francis Bullard, 61.1214

Cat. 230

Edgar Degas

*The Supper Party (The Connoisseur)*

c. 1876–1877

Monotype on ivory laid paper

22 x 16.3 cm (8 11/16 x 6 7/16 in.) sheet; 21.4 x 15.9 cm (8 7/16 x 6 1/4 in.) plate

Francey and Dr. Martin L. Gecht

Cat. 231

Edgar Degas

*Three Seated Prostitutes*

c. 1876–1877

Pastel over monotype in black ink on cream-colored paper

23 x 31 cm (9 1/16 x 12 3/16 in.)

Rijksmuseum, Amsterdam, RP-P-1967-88

Cat. 232

Edgar Degas

*The Reluctant Client*

c. 1876–1877

Monotype in black ink on wove paper

21 x 15.9 cm (8 1/4 x 6 1/4 in.) plate

National Gallery of Canada, Ottawa, Purchased 1977, 18814

Cat. 235

Emile Bernard

*Brothel Scene*

1888

Watercolor

30.8 x 20 cm (12 1/8 x 7 7/8 in.)

Van Gogh Museum Amsterdam (Vincent van Gogh Foundation), d 636 V/1962

Cat. 236

Emile Bernard

*Three Prostitutes Seated*

1888

Watercolor

40.5 x 26.2 cm (15 15/16 x 10 5/16 in.)

Van Gogh Museum Amsterdam (Vincent van Gogh Foundation), d 629 V/1962

Cat. 237

Emile Bernard

*Three Prostitutes around a Table*

1888

Watercolor

40.4 x 28.3 cm (15 7/8 x 11 1/8 in.)

Van Gogh Museum Amsterdam (Vincent van Gogh Foundation), d 626 V/1962

Cat. 239

Emile Bernard

*Le Salon*

1890

Oil on canvas

81 x 116 cm (31 7/8 x 45 11/16 in.)

Private collection

Cat. 240

Henri de Toulouse-Lautrec

*The Laundryman*

c. 1894

Oil on cardboard

57.8 x 46.2 cm (22 3/4 x 18 3/16 in.)

Musée Toulouse-Lautrec, Albi; Gift of the Comtesse A. de Toulouse-Lautrec, MLT 173

Cat. 241

Jean-Louis Forain

*The Client*

1878

Pencil, watercolor, and gouache on paper

24.7 x 32.8 cm (9 3/4 x 12 15/16 in.)

Collection of The Dixon Gallery and Gardens, Memphis, Tennessee; Museum purchase, 1993.7.1

Cat. 243

Henri de Toulouse-Lautrec

*Lucie Bellanger*

c. 1895

Oil on cardboard

80.7 x 60 cm (31 3/4 x 23 5/8 in.)

Musée Toulouse-Lautrec, Albi; Gift of the Comtesse A. de Toulouse-Lautrec, MLT 194

Cat. 244

Pablo Picasso

*Nude with Stockings*

1901

Oil on cardboard

66.5 x 52 cm (26 3/16 x 20 1/2 in.)

Musée des Beaux-Arts de Lyon, 1997.44

Cat. 246

Henri de Toulouse-Lautrec

*Monsieur, Madame, and the Dog*

1893

Oil on canvas  
48 x 60 cm (18 7/8 x 23 5/8 in.)  
Musée Toulouse-Lautrec, Albi; Gift of the Comtesse A. de Toulouse-Lautrec, MTL 158

Cat. 247  
Henri de Toulouse-Lautrec  
*Woman Seated on a Couch*  
1894  
Oil on cardboard  
58 x 46 cm (22 13/16 x 18 1/8 in.)  
Anonymous lender

Cat. 250  
Henri de Toulouse-Lautrec  
*The Two Friends*  
c. 1894  
Oil on cardboard  
47.9 x 34 cm (18 7/8 x 13 3/8 in.)  
Tate. Bequeathed by Montague Shearman through the Contemporary Art Society 1940, N05142

Cat. 251  
Henri de Toulouse-Lautrec  
*In Bed: The Kiss*  
1892  
Oil on cardboard  
42 x 56 cm (16 9/16 x 22 1/16 in.)  
Private collection, courtesy of G.P.S.

Cat. 253  
Henri de Toulouse-Lautrec  
*Women Resting*  
c. 1894–1895  
Oil on cardboard  
59.5 x 81 cm (23 7/16 x 31 7/8 in.)  
Galerie Neue Meister, Staatliche Kunstsammlungen Dresden, 2603

Cat. 254  
Henri de Toulouse-Lautrec  
*Red-Headed Nude Crouching*  
1897  
Oil on board  
46.4 x 60 cm (18 1/4 x 23 5/8 in.)  
San Diego Museum of Art, Gift of the Baldwin M. Baldwin Foundation, 1987:115

Cat. 255  
Henri de Toulouse-Lautrec  
*Woman with Mirror, study for Elles*  
1896  
Oil on cardboard  
60 x 36.5 cm (23 5/8 x 14 3/8 in.)  
Gail and Richard Elden

Cat. 256  
Henri de Toulouse-Lautrec  
*Woman Brushing Her Hair, study for Elles*  
1896  
Oil on cardboard  
55.4 x 41 cm (21 13/16 x 16 1/8 in.)

Musée Toulouse-Lautrec, Albi; Gift of the Comtesse A. de Toulouse-Lautrec, MTL 191

Cat. 257

Henri de Toulouse-Lautrec

*Woman in a Corset (Conquête de Passage)*, study for *Elles*

c. 1894–1896

Black and blue chalk and oil à l'essence on paper, laid down on canvas

103 x 65 cm (40 9/16 x 25 9/16 in.)

Musée des Augustins, Toulouse, Ro 618

Cat. 258

Henri de Toulouse-Lautrec

Poster for *Elles*

1896

Crayon, brush and spatter lithograph, key stone in olive-green, color stones in blue and orange, text stone in orange-red on beige wove paper

58.3 x 47.5 cm (22 15/16 x 18 11/16 in.) image; 62.8 x 48.7 cm (24 3/4 x 19 3/16 in.) primary

support; 67.8 x 53.8 cm (26 11/16 x 21 3/16 in.) secondary support

The Art Institute of Chicago, Mr. and Mrs. Carter H. Harrison Collection, 1948.442

(Chicago only)

Cat. 259a

Henri de Toulouse-Lautrec

Cover for *Elles*

1896

Lithograph in dark olive-green on thick cream Japan paper folded to make cover

57.1 x 46.2 cm (22 1/2 x 18 3/16 in.) image, to fold; 57.1 x 47.2 cm (22 1/2 x 18 9/16 in.) sheet, folded

The Art Institute of Chicago, Charles F. Glore Collection, 1927.969

(Chicago only)

Cat. 259b

Henri de Toulouse-Lautrec

Frontispiece for *Elles*

1896

Crayon, brush and spatter lithograph, key stone in olive-green, color stones in blue and orange on wove paper

52.6 x 40.3 cm (20 11/16 x 15 7/8 in.) image/sheet

The Art Institute of Chicago, Charles F. Glore Collection, 1927.972

(Chicago only)

Cat. 259c

Henri de Toulouse-Lautrec

*The Seated Clowness (Mademoiselle Cha-u-ka-o)*

1896

Crayon, brush and spatter lithograph with scraper, key stone in green-black, color stones in black-brown, yellow, red and blue on wove paper

52.6 x 40.3 cm (20 11/16 x 15 7/8 in.) image/sheet

The Art Institute of Chicago, Charles F. Glore Collection, 1927.970

(Chicago only)

Cat. 259d

Henri de Toulouse-Lautrec

*Woman with a Tray—Breakfast*

1896

Crayon lithograph with scraper in sanguine on wove paper

39.7 x 50.4 cm (15 5/8 x 19 13/16 in.) image; 40.2 x 50.7 cm (15 13/16 x 19 15/16 in.) sheet

The Art Institute of Chicago, Charles F. Glore Collection, 1927.977



(Chicago only)

Cat. 259e

Henri de Toulouse-Lautrec

*Woman Reclining—Waking Up*

1896

Crayon lithograph with scraper in olive-grey on wove paper

40.5 x 52.7 cm (15 15/16 x 20 3/4 in.) image/sheet

The Art Institute of Chicago, Charles F. Gore Collection, 1927.973

(Chicago only)

Cat. 259f

Henri de Toulouse-Lautrec

*Woman at the Tub—The Tub*

1896

Crayon, brush and spatter lithograph, key stone in olive-green, color stones in blue-grey, salmon-red, yellow and pale curry-brown on wove paper

40.4 x 52.3 cm (15 7/8 x 20 9/16 in.) image/sheet

The Art Institute of Chicago, Charles F. Gore Collection, 1927.978

(Chicago only)

Cat. 259g

Henri de Toulouse-Lautrec

*Woman Washing Herself—The Toilette*

1896

Crayon lithograph, key stone in olive-brown, color stone in blue on wove paper

52.5 x 40.5 cm (20 11/16 x 15 15/16 in.) image/sheet

The Art Institute of Chicago, Charles F. Gore Collection, 1927.975

(Chicago only)

Cat. 259h

Henri de Toulouse-Lautrec

*Woman with Mirror—Mirror in Hand*

1896

Crayon, brush and spatter lithograph, key stone in grey, color stones in yellow and brown-beige on wove paper

52.3 x 40 cm (20 9/16 x 15 3/4 in.) image/sheet

The Art Institute of Chicago, Charles F. Gore Collection, 1927.979

(Chicago only)

Cat. 259i

Henri de Toulouse-Lautrec

*Woman Brushing Her Hair—The Coiffure*

1896

Crayon, brush and spatter lithograph, key stone in mauve-brown, color stone in pale olivebrown on wove paper

52.8 x 40.3 cm (20 13/16 x 15 7/8 in.) image/sheet

The Art Institute of Chicago, Charles F. Gore Collection, 1927.976

(Chicago only)

Cat. 259j

Henri de Toulouse-Lautrec

*Profile of a Woman in Bed—Getting Up*

1896

Crayon, brush and spatter lithograph with scraper, key stone in olive-green, color stones in grey, yellow, and red on wove paper

40.1 x 52.1 cm (15 13/16 x 20 1/2 in.) image/sheet

The Art Institute of Chicago, Charles F. Gore Collection, 1927.971

(Chicago only)

Cat. 259k

Henri de Toulouse-Lautrec

*Woman in a Corset—Conquête de Passage*

1896

Crayon, brush and spatter lithograph with scraper, key stone in olive-green, color stones in curry-yellow, grey-blue, pale orange-brown and orange-sanguine on wove paper

52.4 x 40.2 cm (20 5/8 x 15 13/16 in.) image/sheet

The Art Institute of Chicago, Charles F. Gore Collection, 1927.974

(Chicago only)

Cat. 259l

Henri de Toulouse-Lautrec

*Woman Lying on Her Back—Lassitude*

1896

Crayon lithograph, key stone in sanguine, tint stone in olive-green (not covering 1.0 cm of lower edge of image) on wove paper

40.4 x 52.5 cm (15 7/8 x 20 11/16 in.) image/sheet

The Art Institute of Chicago, Charles F. Gore Collection, 1927.980

(Chicago only)

Cat. 260

Henri de Toulouse-Lautrec

*At the Circus Fernando: Medrano with a Piglet*

c. 1887

Oil on paper laid down on board

55.9 x 36.8 cm (22 x 14 1/2 in.)

Private Collection, Chicago

Cat. 261

Henri de Toulouse-Lautrec

*At the Circus: In the Wings*

c. 1886–1887

Oil on canvas

67 x 60 cm (26 3/8 x 23 5/8 in.)

Private collection, Courtesy of Wildenstein & Co.

Cat. 262

Henri de Toulouse-Lautrec

*At the Circus: Trapeze Artist*

1887–1888

Gouache on gray cardboard

79.5 x 60.2 cm (31 5/16 x 23 11/16 in.)

Fogg Art Museum, Harvard University Art Museums, Bequest of Annie Swan Coburn, 1934.34

Cat. 263

Henri-Gabriel Ibels

*Study for "L'Eventail du cirque"*

1896

Ink and graphite on paper

43.3 x 68.6 cm (17 1/16 x 27 in.)

Collection of Carleton A. Holstrom and Mary Beth Kineke

Cat. 264

Louis Anquetin

*At the Circus*

1887

Pastel  
46.5 x 61.7 cm (18 5/16 x 24 5/16 in.); 61 x 76.2 cm (24 x 30 in.)  
Private collection

Cat. 265  
Théophile Pierre Wagner  
*Circus Scene*  
c. 1886–1888  
Pastel on canvas  
66 x 78.7 cm (26 x 31 in.) in the original frame  
The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, David A. and Mildred H. Morse Art Acquisition Fund, 1982.068.001

Cat. 266  
Henri de Toulouse-Lautrec  
*Equestrienne (At the Circus Fernando)*  
1887–1888  
Oil on canvas  
100.3 x 161.3 cm (39 1/2 x 63 1/2 in.)  
The Art Institute of Chicago, Joseph Winterbotham Collection, 1925.523

Cat. 268  
Henri de Toulouse-Lautrec  
*At the Circus: The Encore*  
1899  
Black and colored pencil on paper  
35.9 x 24.9 cm (14 1/8 x 9 13/16 in.)  
Collection Michael and Judy Steinhardt, New York, M1993.05

Cat. 269  
Henri de Toulouse-Lautrec  
*At the Circus: Work in the Ring*  
1899  
Charcoal, pastel, and black chalk, with stumping, touches of colored pencil, and incising, on offwhite wove paper  
21.7 x 31.6 cm (8 3/4 x 12 1/2 in.)  
The Art Institute of Chicago, Gift of Mr. and Mrs. B. E. Bensinger, 1972.1167

Cat. 270  
Henri de Toulouse-Lautrec  
*At the Circus: The Entry into the Ring*  
1899  
Black and colored pencil on paper  
31 x 20 cm (12 3/16 x 7 7/8 in.)  
The J. Paul Getty Museum, Los Angeles, 2001.19

Cat. 271  
Henri de Toulouse-Lautrec  
*At the Circus: Horse Rearing*  
1899  
Black chalk with orange and yellow crayon additions by the artist on paper  
35.7 x 25.4 cm (14 1/16 x 10 in.)  
Fine Arts Museums of San Francisco, Achenbach Foundation for Graphic Arts, Museum Purchase, Elizabeth Ebert and Arthur W. Barney Fund, 1977.2.5 (A000240)

Cat. 272  
Henri de Toulouse-Lautrec

*At the Circus: The Spanish Walk*

1899

Colored pencil on paper

35 x 25 cm (13 3/4 x 9 13/16 in.)

Lent by The Metropolitan Museum of Art, Robert Lehman Collection, 1975, 1975.1.731

Cat. 273

Henri de Toulouse-Lautrec

*At the Circus: Dressage Rider, the Bow*

1899

Black chalk on white wove paper

35.7 x 25.4 cm (14 1/16 x 10 in.)

Fine Arts Museums of San Francisco, Achenbach Foundation for Graphic Arts, Memorial Gift from Dr. T. Edward and Tullah Hanley, Bradford, Pennsylvania, 69.30.118 (A000241)

Cat. 274

Henri de Toulouse-Lautrec

*At the Circus: The Dog Trainer*

1899

Black and colored chalks on paper

35.5 x 25.3 cm (14 x 9 15/16 in.)

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, 1955.1427

Cat. 275

Henri de Toulouse-Lautrec

*At the Circus: Acrobats*

1899

Black and colored chalk, touches of gouache on paper

25.3 x 35.5 cm (9 15/16 x 14 in.)

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, 1955.1429

Cat. 276

Henri de Toulouse-Lautrec

*At the Circus: Chocolat*

1899

Black and colored chalk, touches of gouache on paper

25.3 x 35.5 cm (9 15/16 x 14 in.)

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, 1955.1428

Cat. 277

Henri de Toulouse-Lautrec

*At the Circus: The Rehearsal*

1899

Black and colored pencil on paper

35.5 x 25 cm (14 x 9 13/16 in.)

Private collection, New York

Cat. 278

Henri de Toulouse-Lautrec

*At the Circus: The Pas de Deux*

1899

Black pencil on paper

35.6 x 25 cm (14 x 9 13/16 in.)

Private collection

Cat. 279

Henri de Toulouse-Lautrec

*At the Circus: Clowness (Le Salut)*

1899

Graphite, black chalk, colored chalk, and colored crayon on white wove paper  
35.6 x 25.4 cm (14 x 10 in.)

Fogg Art Museum, Harvard University Art Museums, Bequest of Frances L. Hofer, 1979.56

Cat. 280

Henri de Toulouse-Lautrec

*At the Circus: Training*

1899

Colored pencil, pencil, and conté crayon on paper  
34.9 x 25.4 cm (13 3/4 x 10 in.)

Courtesy of The Metropolitan Museum of Art, Lent by The Alex Hillman Family Foundation,  
L.1988.92.22

Cat. 281

Henri de Toulouse-Lautrec

*At the Circus: Trained Pony and Baboon*

1899

Black pastel with stumping, colored pencil, and graphite on cream wove paper  
43.9 x 26.7 cm (17 5/16 x 10 1/2 in.)

The Art Institute of Chicago, Margaret Day Blake Collection, 1944.581

Cat. 282

Pierre Bonnard

*Circus Rider*

1894

Oil on cardboard on panel  
27 x 34.9 cm (10 5/8 x 13 3/4 in.)

The Phillips Collection, Washington, D.C., 1554

Edgar Degas

*Singer at the Café-Concert*

1876–1877

Lithograph in black on off-white wove paper  
25.3 x 19.1 cm (10 x 7 1/2 in.) image; 31 x 23 cm (12 1/4 x 9 in.) sheet

The Art Institute of Chicago, The Charles Deering Collection, 1927.2685  
(*Chicago only*)

Edgar Degas

*Mlle Bécot at the Café des Ambassadeurs*

1877–1878

Lithograph in black on grayish-white wove paper  
20.5 x 19.3 cm (8 x 7 5/8 in.) image; 34.4 x 27.2 cm (13 1/2 x 10 3/4 in.) sheet

The Art Institute of Chicago, William McCallin McKee Memorial Collection, 1932.1296  
(*Chicago only*)