

News Release FROM THE ART INSTITUTE OF CHICAGO

MICHIGAN AVENUE AT ADAMS STREET, CHICAGO 3, ILLINOIS, U. S. A.

December 10, 1959

FOR IMMEDIATE RELEASE

NEW PHOTO SHOW

For Further Information:

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Chicago's magnetic Loop comes into new focus as photographs by Ray K. Metzker go on display, in the Gallery of Photography, Art Institute of Chicago, December 18, 1959.

The 28 year old photographer, holding his first one-man museum show, is "an important newcomer to the photographic scene," according to Hugh Edwards, Curator of Photography.

A native of Milwaukee and a graduate of Beloit College, Beloit, Wisconsin, Mr. Metzker was so impressed by "the size, power, wealth of subject matter, and endless changes of light conditions in the Loop" that he chose the area bounded by EL tracks as a subject for his Master's thesis at the Institute of Design, Illinois Institute of Technology.

The pictures, chosen from the thesis, "My Camera and I in the Loop," reflect the photographer's personal reactions to scenes, his unbounded curiosity and originality of expression. Using two cameras, Rolleiflex and Leica, Mr. Metzker walked until "some unknown sensation aroused curiosity." All pictures are taken from street level or positions accessible to any pedestrian.

Chicagoans will see the Loop with new eyes when they look at Ray Metzker's unusual photographs. The exhibit which opens December 18, 1959, will continue until February 21, 1960.