

GEORGE PLATT LYNES

Portraits

Printed by Jenson Yow, Pierpont Morgan Library, New York City, from original negatives in the possession of Bernard Perlin, New York City

<u>TITLE</u>	<u>NEGATIVE NUMBER</u>
1. ✓W. H. Auden. Hollywood. 1943	LA 291 G1
2. ✓George Balanchine. 1941	349 - 1
3. ✓Samuel Barber. no date	no number
4. ✓Henri Cartier-Bresson. 1935	785 A
5. ✓Jean Cocteau. 1936	197 B
6. ✓Colette. 1935	879 A
7. ✓Aaron Copland. 1939	1313 E
8. ✓E. E. Cummings. 1947	14360 LA 24 (Rollei)
9. ✓Guy Pène Du Bois. 1934	390 A
10. ✓Paul Cadmus. 1945	121 - 1
11. ✓Mable Dodge Luhan. 1945	127 - 2
12. ✓Dorothy Parker. 1943	890 - 3
13. ✓T. S. Eliot. 1947	14251 LA 2 (Rollei)
14. ✓Janet Flanner. 1936	114 B
15. ✓E. M. Forster. 1937	44 - 23
16. ✓Jared French. 1938	1157 D
17. ✓ " " "	1159 D
18. ✓Julian Green. 1933	205 A
19. ✓Marsden Hartley. 1943 (seated, hatless, turned to left; 2 figures and flood lights in background)	no number
20. ✓Edward Hopper. 1950	134 - 20
21. ✓Aldous Huxley. 1946	304 - 6
22. ✓Christopher Isherwood. 1939	317 - E
23. ✓Mina Loy. 1931	497

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| 24. ✓ Thomas Mann. 1946 | LA 55 - G7 |
| 25. ✓ Marianne Moore. 1935 | 760 A |
| 26. ✓ " 1950 | 195 - 10 |
| 27. ✓ Frederick Prokosch. 1937 | 592 B |
| 28. ✓ Gian Carlo Menotti. 1938 | 985 - 4 |
| 29. ✓ Kay Boyle. 1941 | 564 - 1 |
| 30. ✓ Kenneth Burke. 1932 | 803 |
| 31. ✓ Paul Cadmus. 1937 (optional) | 586 B |
| 32. ✓ Gaston Lachaise. 1934 | 520 A |
| 33. ✓ Oskar Kokoschka. 1949 | 108 F |
| 34. ✓ Bernard Perlin. 1940 | 201 - 0 |
| 35. ✓ Katherine Anne Porter. 1939
(seated, seen through doorway; elaborate wallpaper) | no number |
| 36. ✓ William Somerset Maugham. 1941
(seated, hands folded on back of sofa) | no number |
| 37. ✓ Bertrand Russell. 1942
(smoking pipe) | no number |
| 38. ✓ Arnold Schönberg. 1946
(seated, turned to right) | no number |
| 39. ✓ André Dunoyer de Segonzac. 1934 | 588 A |
| 40. ✓ Edith Sitwell. 1937
(check in ink in upper left corner of negative) | no number |
| 41. ✓ Gertrude Stein. 1931 | 441 |
| 42. ✓ Igor Strawinsky. 1946 | LA 476-2 |
| 43. ✓ Pavel Tchelitchev. 1950 | 207 - 11 |
| 44. ✓ Virgil Thomson. 1938 | 20 - B |
| 45. ✓ Max Eastman. 1934 | 366 A |
| 46. ✓ Alexander Galder. 1936 | 24 B |
| 47. ✓ André Gide. 1932 | 397 |
| 48. ✓ William Goyen. 1950 | 185 G |
| 51. ✓ William Inge. 1952 | 372 G |

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| 49. ✓ Lincoln Kirstein. 1952 | 306 - 4 |
| 50. ✓ Osbert Sitwell. 1950 | 199 - 8 |
| 51. ✓ George Tooker. 1945 | 263 - 6 |
| 52. Katherine Anne Porter. 1946
(full length, by steps) | no number |
| 3 additional early prints: | |
| 52. ✓ Rory Calhoun | |
| 53. ✓ Farley Grainger | |
| 54. ✓ Burt Lancaster | |

The prints were made by Jenson Yow in December 1959, on Kodak Azc (contact) paper

Retouching was done by David Rowinski in the Department of Prints and Drawings in January 1960; drymounting was also done by David Rowinski

All of these are now in the collection of The
FOT Institute.

January 15, 1960.