

"In December of last year, Mr. Max McGraw presented to the Art Institute of Chicago a group of 204 original photographs by the great American photographer, Edward Weston. During the last years of his life, Weston had been asked by friends to select his favorite negatives and it was from more than eight hundred of them that his son, Brett, made prints under his father's constant supervision. Later, from this choice of what he considered his greatest work, Weston personally made a further selection for Mr. McGraw and this constitutes the magnificent gift to the collection of photographic masterpieces which is now a part of the Department of Prints and Drawings of the museum."

Hugh Edwards

Wall label for the exhibition, "Photographs by Edward Weston," shown at the Art Institute of Chicago from April 8 to May 8, 1960.