

# News Release FROM THE ART INSTITUTE OF CHICAGO

MICHIGAN AVENUE AT ADAMS STREET, CHICAGO 3, ILLINOIS, U. S. A.

FOR IMMEDIATE RELEASE

5-9-60



FOR FURTHER INFORMATION:  
MARTHA BENNETT KING, CE 6-7080  
SU 7-6897

An exhibition of photographs by John Szarkowski opens in the Gallery of Photography in The Art Institute of Chicago, Friday, May 20 and continues through Sunday, July 10, 1960.

Mr. Szarkowski, who now lives in Ashland, Wisconsin, graduated from the University of Wisconsin in 1948. He served for three years on the staff of the Walker Art Museum in Minneapolis before moving to Buffalo, New York, to teach in the Albright Art School. It was at this time that he became interested in the architecture of Louis Sullivan through Sullivan's writings. He began work as an independent when he was granted a Guggenheim fellowship to study and photograph Sullivan's architecture. A handsome volume, THE IDEA OF LOUIS SULLIVAN, was the result. Text and photographs combined to probe the mind and spirit of a man and his times. Mr. Szarkowski was active in arranging the exhibition of Sullivan's work in The Art Institute in 1956.

Another work, THE FACE OF MINNESOTA (1958), was written by Szarkowski, illustrated with his photographs and published in commemoration of Minnesota's 100th anniversary as a state.

The present exhibition, consisting of some 50 large photographs, is a survey of Szarkowski's work since the publication of his Sullivan book and is a testimony of his further development and maturity as a photographic artist.

Mr. Szarkowski has had exhibitions through the country and in Tokyo, Japan.