

The present exhibition has been planned to present a survey of the variety and versatility of the work of Yasuhiro Ishimoto who has been living and working in Chicago for the last two years under the auspices of the ^{Minolta Camera} Japanese ~~Company.~~ ^{Many} ~~general industry.~~ of the photographs in the exhibition were made during this last residence in Chicago and have never been shown before.

Although born in the United States, Ishimoto spent his childhood in Japan. He returned to America to enter the School of Agriculture at the University of California, later transferring to the School of Architecture at Northwestern University. One more change brought him to the Institute of Design of The Illinois Institute of Technology, where Harry Callehan and Aaron Siskind had begun to teach, and there he studied functional design and photography, graduating in 1952.

An exhibition of his photographs was held at The Museum of Modern Art in New York in 1953. Then Ishimoto went back to Japan to photograph ancient ~~monuments~~ Japanese architecture. This work is handsomely represented in a volume of pictures of the Katsura Palace, with text by Walter Gropius, recently published in America by Yale University Press. An earlier work, Someday Somewhere, is made up of photographs of the life around him in Tokyo and Chicago. Both of these books are available in The Art Institute's Museum Store.

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