

News Release FROM THE ART INSTITUTE OF CHICAGO

MICHIGAN AVENUE AT ADAMS STREET, CHICAGO 3, ILLINOIS, U. S. A.

FOR IMMEDIATE RELEASE

FOR FURTHER INFORMATION:
Martha Bennett King, CE 6-7080

Photographs by Chicagoan Stephen Deutch will be on exhibit in The Art Institute of Chicago from Saturday, February 10 through Sunday, March 18, 1962.

The series of prints in the exhibition, the result of a year and a half long project, show doors and windows belonging to buildings and styles that are rapidly vanishing from the Chicago scene--a scene that many know but few remember seeing.

In contrast to the dull uniformity of new structures, the buildings of an older, haphazard city have real personality, and Deutch believes the the facades behind which people live and work express the character of a city. Deutch has been called "a philosopher with a camera" and without a person in sight, the sensitive observer feels the person behind the windows and doors of his photographs. Surprising elements of design, intentional or accidental, crop up. Reflections, odd and humorous situations, and the language of signs add interest to the series. Deutch pleasantly reminds the observer that a new look at any familiar setting brings rich rewards.

Stephen Deutch was born in Budapest, Hungary, in 1908. He studied sculpture at the Royal Academy of Fine Arts in Budapest and spent three years as an apprentice in a wood carving shop. As "Master Carver," he exhibited in many galleries in Budapest. His address became Paris, France, in 1926 but for the next seven years he traveled extensively in Europe. In 1933 he married a talented photographer and found himself in a new profession.

Deutch opened a photography studio in Chicago in 1936 and began work with many national magazines and educational institutions. He also began to teach photography.

The 1st major showing of his photographs was held in the Chicago Public Library in 1939. The subject was Mexico. In 1958 the Library exhibited Deutch's series called "Bench Sitters of Chicago." He is now finishing a photographic book about Chicago to be published in the fall.