

# News Release FROM THE ART INSTITUTE OF CHICAGO

MICHIGAN AVENUE AT ADAMS STREET, CHICAGO 3, ILLINOIS, U. S. A.  
FOR IMMEDIATE RELEASE

FOR FURTHER INFORMATION:  
Martha Bennett King, CE 6-7080

Forty photographs in color by Charles Swedlund will be on display in the Photography Gallery at The Art Institute of Chicago through July 7, 1963.

Charles Swedlund was born in Chicago in 1935. He studied at the Institute of Design, Illinois Institute of Technology, where he received B. S. and M.S. degrees in Photography.

In addition to work in illustrative and advertising photography, Charles Swedlund has directed a series of television programs for Channel 11 (WTTW). He has taught in the Chicago Public High Schools, in the Adult Education Program of the Chicago Board of Education, and at the Young Men's Jewish Council. He is currently teaching Ektacolor Printing at the Institute of Design, Orientation Photography at the Art Institute of Chicago, and Basic Photography at Wright Junior College.

Many of the photographs in the Institute's exhibition use such techniques as images deliberately out of focus, and a variety of innovations with multiple exposure. A large group of abstractions includes experiments with water in motion -- the playing of a fountain; and with light in motion -- sometimes swirling white light, sometimes a kaleidoscope of jarring colored lights.

Ten of the photographs in the current show were taken on Maxwell Street, Chicago's equivalent of the Paris Flea Market, or London's Portobello Road. Some are straight-forward scenes of vendors, and piled merchandise; others are phantasmagoric -- a burst of gaudy flowers exploding against a background of moving cars.

Even Mr. Swedlund's photographs of nature -- a butterfly in alfalfa, dappled leaves, a shadowed sandbank -- were taken with multiple focus, and suggest Impressionist painting.

Charles Swedlund's work has been published in Aperture, Art in America, Rangefinder and in two portfolios of Student Independent. The present exhibition is the first one-man showing of his work in color. All of the prints were made by the photographer in Ektacolor.