

News Release FROM THE ART INSTITUTE OF CHICAGO

MICHIGAN AVENUE AT ADAMS STREET, CHICAGO 3, ILLINOIS, U. S. A.

FOR IMMEDIATE RELEASE

FOR FURTHER INFORMATION:
Margot Schutt, CE 6-7080

Black and white and color photographs by Dennis Stock will be shown in the Gallery of Photography I, The Art Institute of Chicago, from April 12 through May 19, 1963.

Born in New York in 1928, Dennis Stock joined Magnum in 1951 after winning first prize in a Life Magazine contest for young photographers. The arrival of displaced persons in New York harbor and the disorientation of human beings in the post-war world was his subject.

In the jazz scene, Dennis Stock found a second theme, and a partial answer to his concern with human loneliness. Through the non-verbal communication of music, the jazzman is able to alleviate his own and the listener's loneliness. In Stock's words, "Every jazz musician knew and said something about life and people. My theme was what is it like to be one of those who can say with his instrument, or his voice, how he feels?" From this series of photographs came Jazz Street (1960).

Intent on capturing the artist's intense relationship to his work, Stock photographed such great creative artists as Stravinsky, Bruno Walter, and Casals, using a new and more disciplined technique. With the strictest economy of means, he strove for the greatest expressive results.

Dennis Stock's most recent work has taken him from this editorial photography to more directly creative work. "I try to capture and convey beauty," he says, "by inventing new relations in nature." From the early post-war studies to the current experiments with nature, Stock has pursued what he feels to be the photographer's ultimate goal: "To retain on film an image that will clearly state his appreciation of the subject he has selected to record."

Dennis Stock's work has appeared in Life, Look, Holiday, Paris Match, and other European publications. In addition to Jazz Street, he has produced a photographic study of James Dean, published in Japan as Portrait of a Young Man (1956).