

Well label for exhibition

Eliot Furness Porter was born on December 6, 1901 in Winnetka, Illinois. He graduated from Harvard in 1924 and from its Medical School in 1929. He taught biochemistry and bacteriology at the Harvard Medical School from 1930 to 1939. In 1939 he had an exhibition of his photographs at Alfred Stieglitz's An American Place and in that year he gave up medicine and science for photography. He was awarded a Guggenheim Fellowship to photograph birds in 1941 and this was renewed in 1946. At that time he moved to Santa Fe, New Mexico, where he still lives. He has five sons, two by a previous marriage.

Porter's particular interest has been nature photography with special emphasis on color of which he is the great master. He has had exhibitions in many museums, including the Museum of Modern Art; the San Francisco Museum of Art; George Eastman House, Rochester, New York; the Nelson Gallery, Kansas City, Missouri; and the DeCordova Museum, Lincoln, Massachusetts.

His work has been published in Land Birds of America, Living Birds of the World, Les plus beaux oiseaux, Living Insects of the World, The Lower Animals, and American Water and Game Birds.

Recently Porter has returned to landscape and the problem of conservation. Two books published by the Sierra Club of San Francisco during the last year: In Wilderness is the Preservation of the World and The Place No One Knew: Glen Canyon on the Colorado have established unprecedented standards in color photography and color reproduction.

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All color prints in this exhibition are dye transfers executed and printed by Eliot Porter. They, as well as his black and white photographs, may be purchased. Information concerning them may be had in the Glore Print Study Room on this floor.

Eliot Porter's two books, In Wilderness is the Preservation of the World and The Place No One Knew: Glen Canyon on the Colorado, published by The Sierra Club, contain reproductions of most of the subjects in our show. These are almost duplicates of the original dye transfers in their faithfulness and excellence. Information as how to obtain them may be had also in the Glore Print Study Room.