

# *News Release* FROM THE ART INSTITUTE OF CHICAGO

MICHIGAN AVENUE AT ADAMS STREET, CHICAGO 3, ILLINOIS, U. S. A.

FOR IMMEDIATE RELEASE

FOR FURTHER INFORMATION:  
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Photographs by Inge Morath will be on display at The Art Institute of Chicago from Saturday, February 1 through Sunday, March 8, 1964.

Some forty black and white photographs and eight color prints are to be included in this, Inge Morath's first one-man show. Portraits of Adlai Stevenson and Eleanor Roosevelt, of Picasso's sister, André Malraux and Arthur Miller, Inge Morath's husband, are among the works in the exhibition, as well as documentary photographs from the movie "A View from the Bridge," and from "After the Fall," Arthur Miller's new play.

Photographs of Tunis, Iran, Gaza, Spain, and Italy make up the major part of the exhibition. Many of these are from books illustrated by Inge Morath's work: Fiesta in Pamplona by Dominique Aubier, Tunisia (with Marc Riboud and André Martin), From Persia to Iran by Édouard Sablier. Other photographs in the exhibition are from Bring Forth the Children, a book made in collaboration with Yul Brynner for UNESCO, and from Mary McCarthy's Venice Observed.

Inge Morath was born in Vienna. She studied philology and philosophy at the University of Berlin. A journalist before she became a photographer (her first photographs were made in Venice in 1950), she has written for magazines and radio. Inge Morath joined Magnum, the international cooperative picture agency, in 1953, after spending a year as assistant to Cartier-Bresson. Based in Paris, she traveled extensively for them through Europe, the Middle East, South Africa, the United States and Mexico.

Inge Morath's work has been widely published in magazines in this country and abroad. She now lives in Connecticut with her husband and daughter, Rebecca.

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