Thirty-six photographs by Algimantas Kezys, S.J., will be on display in the Art Institute of Chicago through July 18, 1965.

Algimantas Kezys, S.J., is an American Lithuanian Jesuit priest. Born in Lithuania in 1928, he came to this country in 1950, joining the Jesuit order in that year. His studies were completed at West Baden College, Indiana, and he received an M.A. degree in philosophy from Loyola University in Chicago. He was ordained in 1961 and is now a member of the American Lithuanian Jesuit Fathers with headquarters in Chicago and missions in Canada, Brazil, and Uruguay. Father Kezys presently is editor of Zvaigzde (The Star), the Sacred Heart Messenger, published in Lithuanian.

In 1964, Father Kezys made a remarkable survey in photographs of the New York World's Fair. Of the thousands who approached this fantastic event with cameras - ranging from busy professionals to casual visitors - he alone has made a personal, original statement of what seemed an impossible subject when seen in the work of others. Fourteen of these pictures are in the present exhibition. With them are twenty-two examples of his earlier work covering a large range of subjects and many places.

The bold use of large patterns and design, the brilliant contrasts of silhouette and pure light result in surprising discoveries and the elucidation of the relationship of objects in space. Nothing describes this better than the famous words of Thomas Aquinas: "Integrity, consonance, light."

Father Kezys has had photographs exhibited in Detroit, Cleveland, Chicago, Philadelphia and New York. Many of them have appeared in numerous magazines and other publications, notably THE HOLY SACRIFICE, a picture book on the Mass in Lithuanian, which was published this year.