ALGIMANTAS KEZYS, S. J., is an American Lithuanian Jesuit priest. He was born in Lithuania in 1928 and came to this country in 1950, joining the Jesuit order in that year. His studies were completed at West Baden College, Indiana, and he received an M. A. degree in philosophy from Loyola University in Chicago. He was ordained in 1961 and is now a member of the American Lithuanian Jesuit Fathers with headquarters in Chicago and missions in Canada, Brazil, and Uruguay. Father Kezys presently is editor of Žvaigždė (The Star), the Sacred Heart Messenger, published in Lithuanian.

His photographs have been exhibited in Detroit, Cleveland, Chicago, Philadelphia, and New York. Many of them have appeared in numerous magazines and other publications, notably The Holy Sacrifice, a picture book on the Mass in Lithuanian, which was published this year.

In 1964, Father Kezys made a remarkable survey in photographs of the New York World's Fair and of the thousands who approached this fantastic event with cameras - ranging from busy professionals to casual visitors - he alone he made a personal, original statement of what seemed an impossible subject when seen in the work of others. Fourteen of these pictures are shown here in this exhibition. With them are twenty-two examples of earlier work with a large range of subjects found in many places. The bold use of large patterns and design, the brilliant contrasts of silhouette and pure light result in surprising discoveries and the elucidation of the relationship of objects in space. Nothing describes this better than the famous words of Thomas Aquinas: Integrity, consonance, light.