

News Release FROM THE ART INSTITUTE OF CHICAGO

MICHIGAN AVENUE AT ADAMS STREET, CHICAGO, ILLINOIS, 60603, U. S. A.

FOR IMMEDIATE RELEASE

FOR FURTHER INFORMATION:
Martha Bennett King CE 6-7080

Fifty-eight photographs of Chicago by James Marchael will be on exhibit in the Art Institute of Chicago from Saturday, January 29 through Sunday, March 27, 1966.

The city's magnificent skyline is glimpsed from a Norwegian training ship. Michigan Avenue, State Street, La Salle, Maxwell, Halsted and Rush Streets are among the many streets revealing unique personalities. Piers, museums, railway stations, skyscrapers, great department stores and bridges over the river add facets to the city's image. A homecoming dance, an outdoor art fair, a Shriner parade reflect Chicagoans themselves.

This is an out-of-this-moment account of Chicago with most photographs dated 1964 and 1965. The earliest is 1957.

James Marchael was born in Iowa City, Iowa in 1935, but raised in Des Moines. He attended St. Ambrose College in Davenport (1953-54) and in 1957 graduated from Rochester Institute of Technology. He immediately found a job as assistant photographer with the Hedrich-Blessing Studios in Chicago. From 1958 to 1960 he served as Signal Corps photographer with the United States Army in Hawaii. Returning to Chicago he worked as a free-lance photographer till 1962, when he became color technician for Gamma Photo Laboratories. After two years he returned to his free-lance position in order to develop such documentary stories as the Pullman story in the Chicago Magazine, Winter, 1965.

Marchael's photographs have been reproduced in Photography 63, the catalog of an exhibition at George Eastman House, and Directions 64, (Photography in Illinois), published by Illinois Art Education Association. His works are in the permanent collections of George Eastman House and The Art Institute of Chicago. They have been seen in such group exhibitions as PHOTOGRAPHY 63; CHICAGO ARTS FESTIVAL; 1963 FESTIVAL OF THE ARTS, University of Chicago 1964 and CONTEMPORARY PHOTOGRAPHS from the George Eastman House Collection 1964.

Marchael had his first one-man exhibition in the Tacoma Art Museum, Washington, 1964.