

News Release FROM THE ART INSTITUTE OF CHICAGO

MICHIGAN AVENUE AT ADAMS STREET, CHICAGO, ILLINOIS, 60603, U. S. A.

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FOR IMMEDIATE RELEASE

Photographs by Peter Fink, nine of New York City and forty-three of scenes in northern Africa, will be on view in the Art Institute of Chicago from Saturday, August 6 through Sunday, September 25, 1966. Both color and black and white photographs are included.

Peter Fink's work has been called documentary in the tradition of Steiglitz and Cartier-Bresson. His range of subjects is exceptionally wide, moving from pure desert and cityscapes to individuals and groups in ordinary settings.

Originally an artist-designer and one time art director for Lanvin Parfums, Inc., his work is marked by a strong sense of design, powerful lines, strongly contrasting forms, vivid patterns of light and shadow. He has an eye for the dramatic angle, shooting the familiar scene from a new vantage point to catch the excitement, tension and poetry of the inanimate, the mood of man and his environment.

Peter Fink's studio is in New York City. His work is in the permanent collection of the Metropolitan Museum and the Museum of Modern Art, New York City, as well as in the Biblioteque Nationale, Paris, and the Art Institute of Chicago. His exhibitions have covered the United States from Atlanta, Georgia, to Seattle, Washington, from La Jolla, California, to Bangor, Maine.

His first book of photographs, THE NEW YORK I LOVE (Tudor Publishing Company) with text by Joyce Peterson, has placed him in the ranks of top photographic talent in the country.

FOR FURTHER INFORMATION:
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