

News Release FROM THE ART INSTITUTE OF CHICAGO

MICHIGAN AVENUE AT ADAMS STREET, CHICAGO, ILLINOIS, 60603, U. S. A.

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"Light and Color Photography" from 1947 - 1967 is the theme for the fifty-four photos by Arthur Siegel currently on exhibit through December in gallery 106 at The Art Institute of Chicago. The photos run the gamut from posed pictures to informal street scenes to photographic collages. Siegel, who started photographing in 1927, has written, taught and practiced photography since 1950 and lectures at many universities including the Lorado Taft Lecture, University of Illinois; University of Missouri; University of Southern California and Harvard University.

He is currently on the faculty at the Institute of Design and Institute of Technology, Chicago and is the editor of Chicago's Famous Buildings, published by the University of Chicago Press.

In 1946 he was invited by L. Moholy-Nagy to organize and head a four year course and graduate photography program at the Chicago Institute of Design, a course which widely influenced photography and photographic education. During the summer of 1967 he taught at the Carpenter Center for the Visual Arts, Harvard University. He has also taught at the University of Illinois (Circle Campus), Wayne State University and the University of Missouri.

A photojournalist for many nationally published magazines, Siegel has had several one man shows including those at the Art Institute of Chicago, the George Eastman House, Walker Art Center, the Detroit Institute of Arts and the Toledo Museum of Art. His works are in the permanent collection of the Art Institute of Chicago, the Museum of Modern Art, the George Eastman House and the Metropolitan Museum, among others.

Born in Detroit in 1913, Siegel studied sociology at the University of Michigan and Wayne State University. He started photography in 1927. During the 1930's he did experimental documentary photography and accepted a scholarship to the New Bauhaus in 1937. He then did free-lance, magazine, industrial and documentary photography for the Farm Security Administration from 1936 - 1941, followed by a year in the Office of War Information under the directorship by Roy Stryker.

Siegel spent three and a half years in the Air Corps Aerial Photography and Visual Education and the Office of Assistant Chief of Air Staff Intelligence.