

News Release FROM THE ART INSTITUTE OF CHICAGO

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FOR IMMEDIATE RELEASE

FOR FURTHER INFORMATION:
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Forty-six international photos by Rene Burri -- his first one man show -- are on display through November 12 at the Art Institute of Chicago in Gallery 106.

The world and its people are Burri's subject. His pictures range from news stories of the Suez Canal (1956) to the inauguration of Brazilia (1960) to the beginning of war escalation in Vietnam (1963).

In a lighter vein, is his essay on an Argentine Gaucho. The photographer's study of architect Le Corbusier has had wide distribution while another of his important works, The Germans, has been published in France and Switzerland. DU, a Swiss magazine, devoted its July 1967 issue to Salvador da Bahia, liberally illustrated by Burri.

Originally interested in motion pictures, Burri was assistant cameraman for Walt Disney's Switzerland. Still photography then attracted him and he became a student of Hans Finsler at the Kunstgewerbeschule in Zurich. Through Finsler he met Werner Bischof who recommended him to Magnum, the famed group of photographers founded by Robert Capa and Henri Cartier-Bresson. Burri was elected to full membership in 1959.

The photographer currently lives in Zurich, Switzerland.