

News Release FROM THE ART INSTITUTE OF CHICAGO

MICHIGAN AVENUE AT ADAMS STREET, CHICAGO, ILLINOIS, 60603, U. S. A.

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FOR IMMEDIATE RELEASE

The first Chicago show of photographer Duane Michals will be at the Art Institute of Chicago June 8 through July 28 in gallery 106. Over sixty works will be included. Michals is best known for his portraits. His subjects include Warren Beatty, Truman Capote, Kim Novak and Tennessee Williams.

A former designer for Time, Inc., Michals, 36, has worked with photography for ten years and as a professional photographer for the past seven. In 1958 he went to Russia equipped with a borrowed camera and no light meter. He learned to say, in Russian, "May I take your picture?," and proceeded to take portraits of the Russian people. When the photographs were returned from his local drug store in New York City, they were viewed by photographer Dan Entin who recognized Michals' talent. It was through Entin's encouragement and his teaching of technicalities that Michals entered his new profession. The Russian photographs are included in this exhibition.

Michals, who is represented in the collections of the Museum of Modern Art, New York, the George Eastman House, Rochester, and the Worcester Art Museum, has exhibited at the Worcester Art Museum, the Rose Art Museum of Brandeis University, George Eastman House and the Underground Gallery, New York.

Michals has had photo assignments for Esquire, Mademoiselle, Harper's Bazaar, Scientific American, Vogue, Holiday, Horizon and the New York Times. His photographs have appeared in publications of the Corning Glass Company and CBS. Portfolios of his work have been published also in Contemporary Photographer, Du, Art in America and Infinity.

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