

DAVID R. PHILLIPS IS A CHICAGO FREELANCE PHOTOGRAPHER WORKING IN INDUSTRIAL ADVERTISING AND JOURNALISM. HIS WORK IS SEEN NATIONALLY IN TRADE ADS AND CURRENT ISSUES OF FORTUNE MAGAZINE. A CONSULTANT BIBLIOGRAPHER IN THE FIELD OF PICTORIAL PHOTOGRAPHY AT THE NEWBERRY LIBRARY IN CHICAGO, MR. PHILLIPS'S INTEREST IN COLLECTIONS OF EARLY NEGATIVES BEGAN TEN YEARS AGO WHEN SEARCHING FOR PHOTOGRAPHS OF HIS OWN FAMILY.

WHILE ANALYZING THE WORK OF EARLY PHOTOGRAPHERS MR. PHILLIPS FOUND THAT TWENTY YEARS OF EXPERIENCE IN PHOTOGRAPHY AND VISUAL DESIGN HAVE ENABLED HIM TO SEE WITHIN THESE HUNDRED-YEAR-OLD NEGATIVES, PICTURES WITHIN PICTURES--VIGNETTES WHICH CHARACTERIZE THE VERY ESSENCE OF THE EARLY WEST. SO CALLED "FRAGMENTS OF THE PAST WHICH ASSEMBLE INTO A MEANINGFUL PICTORIAL HISTORY OF AMERICAN LIFE. A GOOD EXAMPLE IS THE CIGAR STORE INDIAN ENLARGED FROM THE STREET SCENE AT THE FAR LEFT. THE GLASS NEGATIVES USED BY PHOTOGRAPHER HENRY AND HIS CONTEMPORARIES DO NOT RESPOND WELL TO THE TYPES OF PHOTOGRAPHIC PAPER USED TODAY. MR. PHILLIPS EXPERIMENTED WITH VARIOUS ADJUSTMENTS IN DEVELOPING TECHNIQUE TO REPRODUCE THE FINE DETAIL IN THESE NEGATIVES.

EXHIBITION DESIGN BY BEHAM/NIIMI & ASSOCIATES

PHOTOGRAPHIC PRINTING BY: DAVID R. PHILLIPS  
GAMMA PHOTO











FRAGMENTS OF THE PAST  
FROM THE COLLECTION OF  
DAVID R. PHILLIPS





















