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News Release FROM THE ART INSTITUTE OF CHICAGO

MICHIGAN AVENUE AT ADAMS STREET, CHICAGO, ILLINOIS, 60603, U. S. A.



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June 9, 1969

FOR IMMEDIATE RELEASE

MAN IN SPORT, widely acclaimed and subtitled "An International Exhibition of Photography," will open in the Morton Wing at the Art Institute of Chicago on August 9 and continue through September 28. The show, which has been called a monumental tribute to the world of athletics, was organized by Robert Riger for the Baltimore Museum of Art. It has also been seen at "Hemisfair '68" in San Antonio, Texas, the Portland, Oregon Art Museum and the Gallery of Modern Art in New York. The exhibition includes 642 color and black and white photographs and covers every sport from football to falconry. An 83 page catalogue includes photographers' comments on their feelings about sports photography and their own careers.

Riger, producer-director with ABC Sports, comments in the catalogue, "This is an exhibition of gifted people in an extraordinary world: Man in Sport. This is an exhibition of photographs that hold the pulse beat of life, that have found a rhythm of pure action that transcends the moment, pictures that are beautifully staged; pictures that reveal the faces of athletes with expressions of thought and the intensity that thought provokes - which is the heart of sports and all meaningful relationships... The dedication of man in sport has always endured."

In addition to many of Riger's pictures, the exhibition features the works of nine other photographers. They are: George Silk, Jerry Cooke, Mark Kauffman, Hy Peskin, Toni Frissell, Art Rickerby, Gerry Cranham, Horst Baumann and T. Tanuma. The 60 additional photographers and cinematographers whose works are pictured are predominantly from the U.S., but also come from England, Germany, France, Switzerland, Australia, Japan, Norway and Russia. Picture agencies and magazines, especially Life and Sports Illustrated, also contributed to the exhibition.

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Riger's first show in a museum was in 1962 at the Art Institute. Titled The Pros, it was devoted to photographs of professional football. Race Horse, another exhibition which was actually a documentary, followed in 1964.

Hugh Edwards, the Institute's Curator of Photography, feels that "During the last few years it may be rightly claimed for Mr. Riger that he, more than any other individual, has recreated the visual interpretation of sports in journalism, photography and television. In the work of the 70 photographers included in Man in Sport, Riger's knowledge and discrimination have brought together the most impressive photography exhibition of many years. Its large subject illuminates a great periphery of human activity and its most compelling characteristic is that it conveys the universal appeal of realism stated in the terms of man's freest expression, his games and contests."

Man in Sport will have an admission charge of \$1.00 for adults and 50¢ for children and students. Members of the Art Institute are admitted free.

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Photographs and transparencies available.