

# News Release FROM THE ART INSTITUTE OF CHICAGO

MICHIGAN AVENUE AT ADAMS STREET, CHICAGO, ILLINOIS, 60603, U. S. A.

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Photographs by HENRIETTE GRINDAT, widely-published Swiss photographer, are currently on exhibition at The Art Institute of Chicago through February 23, gallery 106. Her works have appeared in numerous magazines including Du, Realite and Revue des Voyages as well as many books for which she has been the sole photographer. Miss Grindat also did a series of thirty photographs for which famed author, Albert Camus, wrote the book, La Posterite de Soleil in 1954. A photograph of Camus is included in the exhibition.

Miss Grindat's interest in architectural shapes, lighting effects and water surfaces are clearly emphasized in her photographs of Venice and Barcelona. Of these Venetian prints, Hugh Edwards, the Institute's Curator of Photography, said: "She has captured the photographer's realization of the world created by Whistler and eighteenth century painters."

Photographs by Miss Grindat have been viewed in Moscow, Paris, Copenhagen, Dusseldorf, East Germany, London and Hamburg.

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