

HENRIETTE GRINDAT

Henriette Grindat began her photography studies in the photographic school at Vevey, Switzerland. Later she worked for various photographers in Switzerland, then began her free lance career in 1948. Since then her work has been widely published and she is one of the most active Swiss photographers.

Although this is her first American showing, she has been represented in numerous exhibitions in Hamburg, East Berlin, Moscow, Copenhagen, Dusseldorf, London, etc. Exhibitions made up entirely of her work have been held at La Hune, Paris (1943), Galerie Entr'Acte (Lausanne) in 1957, Chez Colette Allendy, Paris (1957), Studio pour L'Art Moderne, Lausanne (1957), Galerie Bridel, Lausanne (1959 and 1960), Brera Academy, Milan (1949), Galleria "Numero", Florence (1956), Hartman's, Colmar (1955).

Miss Grindat has contributed frequently to the periodicals Du (Zurich), Réalités, Paris, Revue des Voyages (Paris), L'Arc (Aix-en-Provence), Radius (Stuttgart) and - at the present time - nine books have been published which are entirely illustrated with her photographs.

In 1954 Albert Camus composed a text, La Postérité du Soleil, to accompany thirty of Miss Grindat's photographs. This text, with the photographs and an afterword by René Char, appeared in a limited edition in 1965.

The Art Institute of Chicago exhibition of Miss Grindat's work consists of two groups of untitled photographs, hung in the photography gallery, which were taken in Venice and Spain, and a small selection of miscellaneous subjects exhibited on this landing.