Two simultaneous but separate exhibitions, PHOTOGRAPHS BY LARRY MCPHERSON AND ROGER VAIL, will open at the Art Institute of Chicago on July 12 and continue through September 1. To be shown in Gallery 106, the photographs of Larry McPherson nostalgically capture domestic architecture while Roger Vail pictures America's younger generation. This is the first one-man show for each artist.

Larry McPherson, 26, was born in Newark, Ohio. He studied mathematics at Ohio State University and after four years switched to Rochester Institute of Technology. He began to take an interest in photography in 1965 and first exhibited in 1968 in the Vision and Expression show at the George Eastman House. McPherson now manages a color lab in Chicago, Color Services, Inc., which he started less than a year ago.

Architecture, "a preoccupation that has been with me all my life," McPherson said, is the subject of the current exhibition. The 40 black and white and color pictures to be displayed represent the main body of his work for the last three years. They were taken mostly in Chicago and Rochester, and also in Michigan and Ohio.

A native of Chicago, Roger Vail, 24, was graduated in June from the Art Institute of Chicago. He is the recent recipient of the George D. Brown Fellowship awarded by the Institute in 1969. Vail's work was included in a traveling exhibition of the Illinois Arts Council and has been shown in Young Photographers of '68 at Purdue, and at the Minneapolis Institute of Arts. He presently works as a photographer for Chicago urban renewal.

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About 40 of Vail's black and white prints will be shown. He generally photographs young people, chiefly average urban middle to lower class youths, whom he differentiates from motorcycle, hippy, or gang youths. The pictures on exhibit were taken at Great Lakes Dragway in Union Grove, Wisconsin; US 30 Dragstrip in Gary, Indiana; and custom car shows at the Amphitheatre and Navy Pier.

Photographs available.