

News Release FROM THE ART INSTITUTE OF CHICAGO

MICHIGAN AVENUE AT ADAMS STREET, CHICAGO, ILLINOIS, 60603, U. S. A.

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February 13, 1969

FOR IMMEDIATE RELEASE

An exhibition of photographs by Enrico Natali, a young Detroit photographer, will open in Gallery 106 at The Art Institute of Chicago on March 1 and will continue through April 27. The exhibition, titled New American People, will be comprised of sixty black and white prints.

In speaking of the exhibition Hugh Edwards, the Institute's Curator of Photography, said, "Enrico Natali, alone, among the younger generation of photographers, has succeeded in the difficult approach to America's new and affluent society, so generally overlooked. His work is a veritable human comedy without satire and barbed wit, imbued with an unbiased predilection for human beings which leaves the viewer free to form his own conclusions."

A native of Utica, New York, Natali developed an interest in photography in the early 1950's while he was attending the United States Coast Guard Academy. After leaving the Academy he attended the School of Modern Photography in New York City from 1954 to 1955 and worked as a photographic assistant in the studio of Anton Bruehl from 1955 to 1956. After serving in the Army, Natali held varied photography jobs throughout the country and at the same time did free-lance work. In 1966 he went to Detroit where he worked as a photographer for the J. L. Hudson Company for one year before beginning a fulltime career as a free-lance photographer.

Natali's photographs have been published in Art in America, Photography in the Twentieth Century, the 1961 Photography Annual and several museums and gallery catalogues, as well as newspapers and magazines.

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His work has been exhibited at the George Eastman House in Rochester, New York, the Image Gallery and the Karen-Horney Clinic in New York City, Rockford College in Rockford, Illinois, Sheldon Memorial Art Gallery at the University of Nebraska and at Purdue University, as well as in the Chicago Arts Festival, 1963, and "Contemporary Photography Since 1950," a circulating exhibition sponsored by the New York State Council of the Arts in 1966. He is represented in the permanent collections of the Museum of Modern Art and the George Eastman House.

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Photographs available.