

# *News Release* FROM THE ART INSTITUTE OF CHICAGO

MICHIGAN AVENUE AT ADAMS STREET, CHICAGO, ILLINOIS, 60603, U. S. A.

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FOR IMMEDIATE RELEASE

An exhibition of PHOTOGRAPHS BY LUCIEN CLERGUE is now on view in Gallery 106 at The Art Institute of Chicago, and will continue through August 2. This selection of photographs is the first presentation of Mr. Clergue's work in Chicago. During the spring of 1970, his work was exhibited in three different one-man shows: at the Galerie de France in Paris, the Stadtische Kunsthalle in Dusseldorf, Germany and the Kunsthalle, in Bern, Switzerland. Examples of his work may be found in American and European museums, commercial and private collections.

Mr. Clergue was born in 1934 in Arles, France where he still lives. In 1954, while working in an office and devoting his Sundays to photography, he became acquainted with Jean Renoir who had come to Arles to direct a production of Shakespeare's "Julius Caesar." The encouragement of the great director intensified his ardor for photography. His first published work was a series of photographs for "Nus de la mer" in 1956, illustrating poems by Paul Eluard. It was at this time that he also became a friend of Picasso, who designed covers for his books, and of Jean Cocteau, who contributed prefaces to them.

By 1960, Mr. Clergue had devoted himself entirely to photography, and since that time, there have been twenty-seven exhibitions of his work. Included in this exhibition are his views of the Arles swamp, the Camargue region with the Rhone River, salt marshes, and corn and rice fields.

Mr. Clergue's published work consists of eleven books and portfolios, the most recent being "El Cordobes," 1965, devoted to Spain's bullfighter and popular hero, and "Née de la Vague," 1968, a collection of nudes. He has made ten short films and two long documentary films, one on Picasso and the other on the flamenco guitarist and singer, Manitas de Plata. At the present time, he is preparing photographic illustrations for "Amers," a book of poems by Saint-John Perse.