

News Release FROM THE ART INSTITUTE OF CHICAGO

MICHIGAN AVENUE AT ADAMS STREET, CHICAGO, ILLINOIS, 60603, U. S. A.

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March 17, 1970

FOR IMMEDIATE RELEASE

An exhibition of PHOTOGRAPHS BY EDMUND TESKE now in Gallery 106 at The Art Institute of Chicago, will continue through April 26.

Organized by Hugh Edwards, Curator of Photography, the exhibition includes over fifty photographs taken by a native Chicagoan.

Mr. Teske, presently a teacher of photography at the University of California at Los Angeles, once taught at Hull House in Chicago, at Moholy-Nagy's New Bauhaus, and in 1962 at the Chovinard Art Institute in Los Angeles. He produced a large photo documentation of life during WPA years and later was photographer for Frank Lloyd Wright at Taliesin, where he established the first photo workshop there in 1937. He moved to California in 1944, where he worked for the Still Department at Paramount Studios, and during these years made many portraits of Hollywood personalities, which are included in this exhibition.

In 1960, Mr. Teske took part in the "Sense of Abstraction" exhibition at The Museum of Modern Art in New York, and he has also exhibited at the Ceeje Gallery in Los Angeles, the San Francisco Museum of Art, the University of Illinois at Urbana and Fresno State College.

In commenting on the exhibition, Mr. Edwards stated that, "Mr. Teske is a pioneer in the recent revival of multiple printing, solarization and other techniques, which attempt to extend the camera's possibilities. Unshackled by academicism and factions, he has produced a remarkable sum of work which reveals welcome sensibilities of vision with insight."