News Release FROM THE ART INSTITUTE OF CHICAGO

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FOR IMMEDIATE RELEASE

An exhibition of PHOTOGRAPHS BY EDMUND TESKE now in Gallery 106 at
The Art Institute of Chicago, will continue through April 26.
Organized by Hugh Edwards, Curator of Photography, the exhibition
includes over fifty photographs taken by a native Chicagoan.

Mr. Teske, presently a teacher of photography at the University of
California at Los Angeles, once taught at Hull House in Chicago, at
Moholy-Nagy's New Bauhaus, and in 1962 at the Chovinard Art Institute
in Los Angeles. He produced a large photo documentation of life
during WPA years and later was photographer for Frank Lloyd Wright
at Taliesin, where he established the first photo workshop there in
1937. He moved to California in 1944, where he worked for the Still
Department at Paramount Studios, and during these years made many
portraits of Hollywood personalities, which are included in this
exhibition.

In 1960, Mr. Teske took part in the "Sense of Abstraction" exhibition
at The Museum of Modern Art in New York, and he has also exhibited
at the Ceeje Gallery in Los Angeles, the San Francisco Museum of Art,
the University of Illinois at Urbana and Fresno State College.

In commenting on the exhibition, Mr. Edwards stated that, "Mr. Teske
is a pioneer in the recent revival of multiple printing, solarization
and other techniques, which attempt to extend the camera's
possibilities. Unshackled by academicism and factions, he has
produced a remarkable sum of work which reveals welcome sensibilities
of vision with insight."

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