

August 9, 1962.

Mr. Van Deren Coke,
Folly Cove,
Lanesville, P. O.,
Gloucester,
Massachusetts.

Dear Mr. Coke:

I was away from Chicago for more than a month and have found your letter on my return. This has been a distracting and difficult summer for me: after an unusually crowded year, my entire vacation has been absorbed by trying to straighten out the hopeless modern old-age problems of my family in Kentucky.

In addition to the schedule I sent you, I have about six other shows planned. These are cast in a more or less provisional program as it is almost certain now the gallery of photography is to be moved to a better location in the museum and it may be necessary to defer some of the exhibitions which are definitely listed. So it is hardly feasible to take on more at the present time. I shall keep in touch with you about this and hope that before long some occasion will bring you to Chicago so that we may talk about it.

I am delighted John Szarkowski has gone to The Museum of Modern Art as he is one person I had hoped all along would be considered and I am glad he accepted. We have known him here ever since the big Louis Sullivan show on which he gave such valuable assistance. I have great admiration for him and his tastes and views in regard to photography.

It was good to hear from you and I am happy you are to take over the directorship of the University of New Mexico Art Galleries. There are always people passing through Chicago who bring us testimonials of the good work you are doing for photography. Best regards and thank you again for writing.

Sincerely,

Hugh Edwards, Curator of Photography;
Associate Curator of Prints and Drawings.