

a few days you will receive an "official" receipt from the office of the
Museum Registrar. I promise you everything will be handled with the
greatest care and returned to you as it left you.

My thanks now for the inspiring experience this has already been and
best wishes to you and to Mrs. Current.

Sincerely,

February 13, 1965.

Mr. William R. Current,
P. O. Box 6224,
Carmel,
California.

Dear William Current:

I had to go to Peoria this week to give a talk on Rembrandt and upon my
return yesterday, I found your shipment had arrived during my absence.
Everything reached here in fine condition and last night I spent several
hours with the prints. They have made a great impression and I am very
happy to have had this opportunity to know you work better. To one who
had seen a good survey of what had gone before, the new work has a developed
strength and wealth of perception as proofs of a larger and surer mastery.
Into these photographs you have brought more than did T. H. O'Sullivan and
the others and not only because you have had the advantage of their pio-
neering. The subjects which have been treated by others become entirely
new because of you. Your respect for the entire project - demonstrated by
perfections of technique which are only instruments of expression with you -
enlivens my admiration for you and I am delighted we are to have the op-
portunity to show these photographs for the first time. I can assure you
they will be received with enthusiasm and admiration from the public.

Your excellent text is gratifying for I had begun to think about label
material. Each print must have a label, but the difficulty will be con-
densing your statements so that we will not have more label text than
pictures. I hope you will trust my discretion in this matter. I realize
it is a rather difficult one for your own statements are already stripped
to essentials.

The photographs will be shown under glass and the four volumes you have
already sent will make an impressive show. I hope you will not feel I mis-
understand your intentions when I repeat I should like to show some of your
other work. I believe I explained there is a vestibule area before entering
the gallery and here I should like to exhibit a few of the earlier prints
because this space will be apart from the essential exhibition and will not
interfere with it. This exhibition introduces you to the Chicago public
which is always interested in individual development (for which I am grate-
ful as I like only one-man shows). So I hope you will agree to showing some
other subjects. Concentration will be on your most recent work. If you
could see the lay-out of the room, I am sure you would be agreeable to this.

I shall try to call you again before long and say more of all this. Within

a few days you will receive an "official" receipt from the office of the museum registrar. I promise you everything will be handled with the greatest care and returned to you as it left you.

Many thanks now for the inspiring experience this has already been and best wishes to you and to Mrs. Current.

February 13, 1955

Sincerely,

Mr. William R. Current,
P. O. Box 6224,
Carmel,
California.

Dear William Current:

I had to go to Peoria this week to give a talk on Rembrandt and upon my return yesterday, I found your shipment had arrived during my absence. Everything reached here in fine condition and last night I spent several hours with the prints. They have made a great impression and I am very happy to have had this opportunity to know you work better. To one who had seen a good survey of what had gone before, the new work has a developed strength and wealth of perception as proofs of a larger and surer mastery. Into these photographs you have brought more than did T. H. O'Sullivan and the others and not only because you have had the advantage of their pioneering. The subjects which have been treated by others become entirely new because of your. Your respect for the entire project - demonstrated by perfection of technique which are only instruments of expression with you - entitles my admiration for you and I am delighted we are to have the opportunity to show these photographs for the first time. I can assure you they will be received with enthusiasm and admiration from the public.

Your excellent text is gratifying for I had begun to think about label material. Each print must have a label, but the difficulty will be condensing your statements so that we will not have more label text than pictures. I hope you will trust my discretion in this matter. I realize it is a rather difficult one for your own statements are already stripped to essentials.

The photographs will be shown under glass and the four volumes you have already sent will make an impressive show. I hope you will not feel I misunderstand your intentions when I repeat I should like to show some of your other work. I believe I explained there is a vestibule area before entering the gallery and here I should like to exhibit a few of the earlier prints because this space will be apart from the essential exhibition and will not interfere with it. This exhibition introduces you to the Chicago public which is always interested in individual development (for which I am grateful as I like only one-man shows). So I hope you will agree to showing some other subjects. Concentration will be on your most recent work. If you could see the lay-out of the room, I am sure you would be agreeable to this.

I shall try to call you again before long and say more of all this. Within

September 16, 1965.

Mr. William R. Current,
General Delivery,
Box 6224,
Carmel,
California.

Dear William Current:

I hope the shipment of your photographs has reached you in good order. I am sorry I did not write you another letter at the time they were sent, but I was certain you understood from an earlier letter that the twelve prints which did not come back to you were held here for purchase.

The Committee on Prints and Drawings met yesterday and your photographs were presented to obtain approval for their purchase. The committee was most enthusiastic about them and within a short time an Art Institute check for \$ 300.00 will be sent you. Needless to say, at this date, I am happy indeed we are to have these prints in the collection - I wish only that we had more.

Following are titles of sets and the number of photographs retained from each set:

River Rocks	2
Fall Trees	3
Kayenta	1
Shelly Canyon	3
Mesa Verde	1
Chaco Canyon	2

I have not forgotten about the University of Chicago Press and will write you again after a few days.

I hope everything is going well with you and my best to all of you. I trust, somehow, that I will see you again before long.

Yours sincerely,

Hugh Edwards, Curator of Photography.