attention. George Gardner, 2316 Jorth Market Street, "Ilmington, troquest ogus! to adque adod olderomes once elem ann erawales. Ann Trees, 715 Carroll Street, Prooflyn, Now York, has treated the ounce wulded from another viewcoint, but with an much successe. saint and no was to abloldabling out danged needs Septemberd6. 1969 serous the United States are very impressive and unlike mything in huroposa photo rephy. Her husband, a writter on photography and Hr. Robert Delpire and gagaranton asimple to savilo sat to ano c/o Delpire .hsor sat no bas officit at size to assurtable 9 - 11 rue Georges Pitard Peris, XV solinidas of four the blues signs would the well of I France . thoughan to ment build may agod I . mont ditu flower at tog good to bear trop you and good also to mean through Moburt Frank. Dear Mr. Pitard: I joids dood and not full herry between finds I at their fin qu on Joes dolds bas erets wood andfill not meere a I am happy indeed to have heard from you. First of all, the Delpire publications have always given me pleasure and satisfaction; then, several years ago, I had a brief and delightful interchange of letters with Miss Dominique Recul-Duval of your firm. Now comes the good news that you are planning an exhibition devoted to cars and photography.

At present, we have two shows in this museum which are related to the subject of your exhibition. One is very large (642 photographs) and is called Man in Sport, organized by Robert Riger for The Enltimore Kuseum of Art last year. In 1962 we had an exhibition of Mr. Riger's photographs of professional football and this was the introduction of his work to museums. He is a brilliant authority on all sports and is at present producer-director of ABC Wide World of Sports, the most lively and interesting of American television presentations from the visual standpoint. Under separate cover I have mailed you a copy of the catalogue of Man in Sport. I wush you could see this large exhibition as the automobile pictures are handsome and of much interest. Many are by Horst Baumann whose work, of course, you know. Should you care to write Mr. Riger, he may be addressed at ABC Sports, 1330 Avenue of the Americas, New York City, New York.

It is quite likely Robert Frank was referring to both this show and another, a one-man exhibition, by Roger Vail, a young Chicago photographer in whose work I am much interested. Most of his subject matter is drawn from young Americans at auto shows, and portraits of the motors of drag racing cars they have decorated with their own personal tastes and nonconformity. These people do not belong to the overpublicized "hippy" set, but to that vast American society of the new middle class which is sadly neglected by our present day writers and artists. They are our true "moderns" who have created the environment the others complain about so much — and they live in it very well. I believe you would like Roger Vail's photographs and you may reach him by addressing him as follows: Roger Vail, 8316 Kedvale Avenue, Skokie, Illinois. I am enclosing a copy of the announcement of his exhibition — I wish I had more than one reproduction to send you.

There are three other photographers I should like to call to your

attention. George Gardner, 2316 North Market Street, Wilmington, Delaware, has made some memorable photographs of large transport trucks (my special passion) on the road, and these you must see.

Ann Treer, 715 Carroll Street, Brooklyn, New York, has treated the same subject from another viewpoint, but with as much success. Al
?d?so, sher views taken through the windshields of cars on long trips across the United States are very impressive and unlike anything in European photography. Her husband, a writer on photography and one of the editors of Popular Photography, has produced to the pictures of cars in traffic and on the road.

**Disting approach surfit = ?

I believe all these people could add much to exhibition and if you get in touch with them, I hope you find them of interest. It was good to hear from you and good also to hear through Robert Frank. I shall always be grateful for his book which I found in 1959 in a Greenwich Village book store and which kept me up all night in erthe old Heary Hudson Hotels. That was one of my greatest experiences with shotography a bas enumed on nevig against eval anotheridade —tel to egashoretai furthfalled bas feite a bad I logs energy fareves ent semon wor. Entit the I bear a incerely got with diverse the good of the cost of

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