

February 27, 1964.

Mr. Robert M. Doty, Assistant to the Director,
The Buffalo Fine Arts Gallery,
Albright-Knox Art Gallery,
Buffalo, New York.

Dear Mac:

I am grateful for the handsome brochure you have sent me on the photography exhibition. Of course, I feel very proud that we have had one-man shows of three of the four photographers involved and wish I could see your presentation of them. It would be good to talk about many things and perhaps there will be a meeting with you before long. It has made me very happy you are there in your new job for which you have many gifts - it is a step in the right direction, even for photography.

We have an interesting program of shows arranged for the next year: Robert Riger, in color, on the race track (he is one of my favorites - you should know him personally - and he has to be repeated because of public demand after the football exhibition of last year), Walker Evans's latest work, Imogen Cunningham, Marc Riboud, Bruce Davidson, Aaron Siskind's hitherto unshown work, recent photographs by Cartier-Bresson, William B. Current, etc. I'll send you a list, with dates, as soon as it has been completed and mimeographed. There are dozens more I want to show and hope I live long enough and stay here to do it. The recent exhibitions by Art Sinsbaugh, Eliot Porter, Inge Morath, Dave Heath, have all been very successful, although there are even yet highbrows who go on with their desiccated snubbing.

You have done much - in the background - to encourage all this and - at this late date - I want to congratulate you on your establishing a family and this new change in your work. It is always good to remember your many kindnesses in Rochester for you made those days I spent there very happy ones for me.

Sincerely,

Hugh Edwards, Curator of Photography.